

# Aldrig Samme Vej (Never the Same Direction)

COPPER KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Kim Liebsch (DK) - June 2018  
音樂: Samme Vej - Karl William & Burhan G : (3:32)



**Intro: 16 counts after 1'st beat (appr. 9 sec) Start with weight on L foot**

**Restart: On wall 5 after 16 counts (9:00) \***

**Tag: After wall 7 – Make rocking chair (9:00) \*\***

**Ending: Instead of Point back ¼ turn, make point back ½ turn to face 12:00**

**#1 section: Walk walk, side rock cross, side rock cross, step ¼ turn cross**

1-2                      Walk fw. R, walk fw. L 12:00  
3&4                      Rock R to R side, recover on L, cross R over L 12:00  
5&6                      Rock L to L side, recover on R, cross L over R 12:00  
7&8                      Step fw. on R, make ¼ turn L putting weight on L, cross R over L 9:00

**#2 section: Side together, coaster step, cross rock, sailor full turn cross side(into cross shuffle)**

1-2                      Step L to L side, step R next to L 9:00  
3&4                      Step back on L, step R next to L, step fw. on L 9:00  
5-6                      Cross R over L, recover on L 9:00  
7&8&                      Sweep/cross R behind L, making full turn R stepping L to L side, cross R over L, step L to L side \*(9:00) 9:00

**#3 section: Cross point, sailor ½ turn, ¼ turn with point, step together, side rock cross**

1-2                      Cross R over L, point L to L side 9:00  
3&4                      Sweep/cross L behind R, making ½ turn L stepping R to R side, step fw. on L 3:00  
5-6                      Make ¼ turn L while pointing R to R side, step R next to L 12:00  
7&8                      Rock L to L side, recover on R, cross L over R 12:00

**#4 section: ¼ turn point fw. shuffle back, point back with ¼ turn, mambo back**

1-2                      Make ¼ turn R stepping fw. on R, point L fw. 3:00  
3&4                      Step back on L, step R next to L, step back on L 3:00  
5-6                      Point R back, make ¼ turn R putting weight on R 6:00  
7&8                      Rock back on L, recover on R, step L next to R \*(9:00) 6:00

**Good Luck & N'joy!**

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