

# Outlaw Justice

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Michelle C. Nerantzis (IT) - June 2018  
音樂: Outlaw Justice - Blues Saraceno



Sequence: Intro, AA, BB, A, Tag 1, AA, BB, AA, HOLD, Tag 2 (x3), HOLD, BBB, A\*

## Intro: 52 counts

### i1: GRAPEVINE R, GRAPEVINE L, RUMBA BOX R

1-2            Step right to right side, cross left behind right  
3-4            Step right to right side, scuff with left foot  
5-6            Step left to left side, cross right behind left  
7-8            Step left to left side, right foot next to left.

### i2: RUMBA BOX R

1-2            Step right towards right, left next to right  
3-4            Step right forward, left close to right  
5-6            Step left towards left side, right next to left  
7-8            Step left back, right close to left.

### i3: GRAPEVINE R, GRAPEVINE L, RUMBA BOX R

1-2            Step right to right side, cross left behind right  
3-4            Step right to right side, scuff with left foot  
5-6            Step left to left side, cross right behind left  
7-8            Step left to left side, right foot next to left.

### i4: RUMBA BOX R

1-2            Step right towards right, left next to right  
3-4            Step right forward, left close to right  
5-6            Step left towards left side, right next to left  
7-8            Step left back, right close to left.

### i5: POINT, ROCK BACK, HOLD

1-2            Point right foot forward, place right foot next to left  
3-4            Point left foot forward, place left foot next to right  
5-6            Step right foot back and lift slightly left leg, step left forward  
7-8            Step right close to left foot, hold

### i6: POINT (L,R)

1-2            Right toe touch forward, hold  
3-4            Step right in place, hold  
5-6            Left touch forward, hold  
7-8            Step left in place, hold

### i7: POINT R

1-2            Right toe touch forward, hold  
3-4            Step right foot in place, hold

## PART A: 32 counts

### A1: V STEP, SWIVEL L, HOLD

1-2            Step right diagonally forward, step left diagonally forward.  
3-4            step diagonally back right foot, step diagonally back left foot close to right.

- 5-6 Turn both heels left, centre.  
7-8 Stomp right foot next to left and hold.

**A2: SAILOR R, HOLD, ROCK BACK L, HOLD**

- 1-2 Step back diagonally on right foot, step back left close to right,  
3-4 Step right foot diagonally forward over left foot, hold  
5-6 Rock back on left foot, put weight on right foot  
7-8 Step left foot close to right foot, hold

**A3: ROCK L, 1/2 TURN, STEP, JAZZ BOX, STEP**

- 1-2 Step forward on left foot, step back weight on right foot  
3-4 Point left foot back, 1/2 turn left (h6:00)  
5-6 Cross right foot over left, step left slightly back  
7-8 Step right back, close left foot to the right foot.

**A4: FOOT BOOGIE, HOLD, FOOT BOOGIE, STOMP**

- 1-2 Point out right toes towards right, move right heel towards right  
3-4 Point out right toes towards right, hold  
5-6 Point right toes towards left, move right heel towards left  
7-8 Right foot next to left, stomp right foot in place.

**PART B: 32 counts**

**B1: KICK R (x2), JUMPED JAZZ BOX L, CROSS L**

- 1-2 Jump forward on left foot and kick right foot forward (twice)  
3-4 Cross right over left, step left back and kick right forward  
5-6 Step right foot back and kick left forwards, cross left over right  
7-8 Step right back, cross left over right

**B2: COASTER STEP, SCUFF, LOCK FORWARD**

- 1-2 Step right foot back, step left next to right  
3-4 Step right foot forwards, scuff left next to right  
5-6 Step left forward, close right foot behind left  
7-8 Step left forward

**B3: VAUDEVILLE (LEFT, RIGHT)**

- 1-2 Cross right over left, step left diagonally back to left  
3-4 Touch right heel diagonally forward right, step right on place  
5-6 Cross left over right, step right diagonally back to right  
7-8 Touch left heel diagonally forwards left, step left on place

**B4: FULL TURN, 1/2 TURN, STOMP**

- 1-2 Step back on right toe, turn 1/2 right (6:00)  
3-4 Step forward on left toe, turn 1/2 right (12:00)  
5-6 Step back on right toes, turn 1/2 right (6:00)  
7-8 Step left foot forward, stomp right foot next to left

**TAG 1 - V STEP**

- 1-2 Step right diagonally forward, step left diagonally forward  
3-4 Step right diagonally back, step left diagonally back close to right

**TAG 2 (x3) - GRAPEVINE (x2), RUMBA BOX**

- 1-2 Step right to right side, cross left behind right  
3-4 Step right to right side, scuff with left foot  
5-6 Step left to left side, cross right behind left  
7-8 Step left to left side, right foot next to left.

1-2 Step right towards right, left next to right  
3-4 Step right forward, left close to right  
5-6 Step left towards left side, right next to left  
7-8 Step left back, right close to left.

**Tag 2: At the 3rd repetition do the rumba box 'till the 4th count**

**\*FINAL: PART A ends at 22nd count with a Rock back left (3-4), kick left and stomp (5-6)**

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