

# Cheri, Cheri Lady

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ria Vos (NL) - June 2018  
音樂: Cheri, Cheri Lady - Dúlamán - Voice of the Celts : (Album: Voice of the Celts)



**Intro: 16 Counts from where the beat kicks in (± 26 sec)**

**S1: Step Fwd, Touch & Heel Ball Step, Out-Out, Recover, Behind-Side-Cross**

1-2&      Step Fwd on R, Touch L Behind R Heel, Step Back on Ball of L  
3&4      Tap R Heel Fwd, Step R Next to L, Step Fwd on L  
&5-6      Small Step Fwd & Out on R, Small Step and Sway L Out to L Side, Recover on R  
7&8      Step L Behind R, Step R to R Side, Cross L Over R

**S2: & Together-Cross, & Together Cross, ¼ L, Side, Fwd Shuffle**

&1-2      Step R to R Side, Step L Next to R, Cross R Over L  
&3-4      Step L to L Side, Step R Next to L, Cross L Over R  
5-6      Step Back on R ¼ Turn L, Step L to L Side  
7&8      Shuffle Fwd Stepping R-L-R

**S3: Full Turn R, & Rock Fwd, & Rock Fwd, Back Shuffle**

1-2      ½ Turn R Step Back on L, ½ Turn R Step Fwd on R  
&3-4      Step L Next to R, Rock Fwd on R, Recover on L  
&5-6      Step R Next to L, Rock Fwd on L, Recover on R  
7&8      Shuffle Back Stepping L-R-L

**S4: & ¼ R Point, Hold, & Point, ¼ R Kick & Point Back, ½ L, Step Pivot ½ Turn L**

&1-2      ¼ Turn R Step R to R Side, Point L to L Side, Hold  
&3      Step L Next to R, Point R to R Side  
4&5      ¼ Turn R Kick R Fwd, Step R Next to L, Point L Back  
6-7-8      ½ Turn L Stepping Weight on L, Step Fwd on R, Pivot ½ Turn L

**Tag: After wall 1 & 5 (3:00)**

**Step Fwd, Sweep, Weave R, Behind, Sweep, Weave L**

1-2      Step Fwd R, Sweep L from Back to Front  
3-4      Cross L Over R, Step R to R Side  
5-6      Step L Behind R, Sweep R from Front to Back  
7-8      Step R Behind L, Step L to L Side

**Step Fwd, Hold, Step Pivot ½ Turn R, Step Fwd, Hold, Step Pivot ½ Turn L**

1-2      Step Fwd on R, Hold  
3-4      Step Fwd on L, Pivot ½ Turn R  
5-6      Step Fwd on L, Hold  
7-8      Step Fwd on R, Pivot ½ Turn L

**Ending: 1-2 Turn 1/2 L Step Out R-L (12:00)**

Special thanks to Franck Boucheraud for suggesting the music

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