

Another Heartache

COPPER **KNOB**
BY STEPHEN BRETZ

拍數: 68 牆數: 2 級數: Intermediate
編舞者: Linda Burgess (AUS) - June 2018
音樂: Heartache Tonight - Eagles : (Album: The Complete Greatest Hits)



Intro:16 counts

{1-8} FWD ROCK, REPLACE, L COASTER, PIVOT ½ L, PIVOT ½ L

1,2,3&4 Rock/step fwd L, replace weight to R, step back L, step R beside L, step fwd L
5,6,7,8 Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L - 12:00

{9-16} SIDE, BEHIND, TOGETHER, SIDE, BEHIND, ¼ L, HEEL, TOE, TOGETHER, HEEL, TOE, TOGETHER

1,2&3,4& Step R to R side, cross/step L behind R, step R beside L, step L to L, cross/step R behind L, turn ¼ L & step fwd L
5,6&7,8& Touch R heel fwd, lower toes & clap, step L beside R, touch R heel fwd, lower toes & clap, step L beside R - 9:00

{17-24} FWD ROCK, REPLACE, ½ R SHUFFLE FWD, PIVOT ¼ R, CROSS/SHUFFLE

1,2,3&4 Rock/step fwd, R, replace weight to L, turn ½ R & step fwd R, step L beside R, step fwd R
5,6,7&8 Step fwd L, pivot ¼ turn R, cross/step L over R, step R to R, cross/step L over R - 6:00

{25-32} SIDE ROCK, REPLACE, TOGETHER, SIDE ROCK, REPLACE, TOGETHER, TOUCH SIDE, HOLD, TOGETHER, TOUCH SIDE, HOLD, TOGETHER

1,2&3,4& Rock/step R to R, replace weight to L, step R beside L, rock/step L to L, replace weight to R, step L beside R
5,6&7,8& Touch R to R side, hold, step R beside L, touch L to L side, hold, step L beside R - 6:00

{33-40} CROSS/ROCK, REPLACE, TRIPLE FULL TURN R, CROSS/ROCK, REPLACE, ¼ L SHUFFLE FWD

1,2,3&4 Cross/rock R over L, replace weight to L, turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R side
5,6,7&8 Cross/rock L over R, replace weight to R, turn ¼ L & step fwd L, step R beside L, step fwd L - 3:00

{41-48} STEP, PIVOT ¼ L, SYNCOPATED WEAVE L, CROSS/ROCK, REPLACE, TOGETHER, CROSS/ROCK, REPLACE, TOGETHER

1,2,3&4& Step fwd R, pivot ¼ turn L, cross/step R over L, step L to L, cross/step R behind L, step L to L
5,6&7,8& Cross/rock R over L, replace weight to L, step R beside L, cross/rock L over R, replace weight to R, step L beside R - 12:00

{49-56} WALK,WALK, WALK, STEP, PIVOT ½ R, WALK, WALK, WALK, STEP, PIVOT ½ L

1,2,3&4 Walk fwd R, L, R, step fwd L, quick pivot ½ turn R - 6:00
5,6,7&8 Walk fwd L, R, L, step fwd R, quick pivot ½ turn L - 12:00

{57-64} R DOROTHY, L DOROTHY, PADDLE ¼ L, PADDLE ¼ L

1,2&3,4& Step fwd R, lock/step L behind R, step fwd R, step fwd L, lock/step R behind L, step fwd L
5,6,7,8 Step fwd R, paddle/pivot ¼ turn L, step fwd R, paddle/pivot ¼ turn L - 6:00

{65-68} CROSS, BACK, TOGETHER, WALK, WALK

1,2&3,4 Cross/step R over L, step back L, step R beside L, walk fwd L, R - 6:00

Restarts : Wall 2. Dance counts 1-32 (omit the step together) restart facing front. - 12:00

Bridge: Wall 3. Dance counts 1- 32&, then add:- R rocking chair (1,2,3,4) , then continue with the dance from count 33.

Restart: Wall 4. Dance counts 1-64, (omit last 4 counts), finish facing 12:00, then start the 44 count Bridge as below:-

Bridge 44 counts- Wall 5. Dance this straight after wall 4.. facing front. This is the Instrumental section.

- 1-8 Step fwd R, hold & throw R arm out to side, step fwd L, hold & throw L arm out to side, (bring both arms down), step fwd R, paddle ¼ turn L, step fwd R, paddle ¼ turn L - 6:00
- 1-8 Step fwd R, hold & throw R arm out to side, step fwd L, hold & throw L arm out to side, (bring both arms down), step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn - 12:00
- 1-8 Step fwd R, hold & throw R arm out to side, step fwd L, hold & throw L arm out to side, (bring arms down), rock fwd R, replace weight to L, rock/step back R, replace weight to L (rocking chair)
- 1-4 R Jazz box step-cross R over L, step back L, step R to R, step fwd L - 12:00
- 1-8 Step fwd R, touch L beside R & click fingers, step fwd L, touch R beside L & click fingers, step back R, touch L beside R & click fingers, step back L, touch R beside L & click fingers
- 1-8 Step fwd R, touch L beside R & click fingers, step fwd L, touch R beside L & click fingers, step back R, touch L beside R, step back L, step R beside L. - 12:00

Restart: Wall 8. Facing 12:00. Dance counts 1-12&. Omit the ¼ turn L, just step L beside R on the (&) count.

Finish: Wall 9. Dance counts 1-28 of Bridge, then take a big step fwd on R, taking arms slowly up to a high V.

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