

# Psycho

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Easy Intermediate  
編舞者: Stella Kim (KOR) - June 2018  
音樂: Psycho - Faydee



**Intro: Start the dance after 8 counts next to main vocals(Yeah)**

**Sequence: 64-32-Tag- 64-32-64-Tag-64-Tag-32**

## **SEC 1: DIAGONAL FORWARD, SWIVEL(HEEL/TOE), SCUFF, DIAGONAL FORWARD, SWIVEL(HEEL/TOE), SCUFF**

1-2            RF diagonal forward, swivel LF heel toward RF heel  
3-4            Swivel LF toe toward RF heel, LF scuff  
5-6            LF diagonal forward, swivel RF heel toward LF heel  
7-8            Swivel RF toe toward LF heel, RF scuff

**(Option: you will be able to move your body to the groove while doing the 8 counts)**

## **SEC 2: SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK, RECOVER, JAZZ BOX, CROSS, SIDE**

1-2&           RF side rock, LF recover, RF beside LF  
3-4            LF side rock, RF recover  
5-6&           LF cross over RF, RF back, LF side  
7-8            RF cross over LF, LF side

## **SEC 3: CROSS, SCUFF, BEHIND, HOLD, BALL, CROSS, 1/4 L BACK, SIDE, HOLD, BALL**

1-2            RF cross over LF, LF scuff in L diagonal  
3-4&           LF back, hold, RF beside LF  
5-6            LF cross over RF, 1/4 turn to L with RF back(9:00)  
7-8&           LF side, hold, RF beside LF

## **SEC 4: CROSS, SIDE, CROSS, SIDE, CROSS ROCK, RECOVER, 1/4 L FORWARD, SCUFF**

1-2            LF cross over RF (At this movement, push your right shoulder slightly to forward), RF side  
3-4            LF cross over RF (At this movement, push your right shoulder slightly to forward), RF side  
5-8            LF cross rock, RF recover, 1/4 turn to L with LF forward(6:00), RF scuff

**\*Restart here**

## **SEC 5: SIDE, HOLD, 1/2 R , SIDE, HOLD, 1/2 L, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

1-2&           RF side, hold, 1/2 turn to R(12:00)  
3-4&           LF side, hold, 1/2 turn to L(6:00)  
5-6            RF side rock, LF recover  
7&8            RF cross behind LF, LF side, RF cross over LF

## **SEC 6: 1/4 L FORWARD, DRAG, FORWARD, DRAG, FORWARD ROCK, RECOVER, BEHIND UNWIND 3/4 L,**

1-2            1/4 turn to L with LF forward(3:00), drag RF to LF  
3-4            RF forward, drag LF to RF  
5-6            LF forward rock, RF recover  
7-8            LF back toe touch, unwind 3/4 turn to L(6:00)

## **SEC 7: SIDE, DRAG, 1/4 R SWAY, SWAY, SIDE, DRAG, 1/4 L SWAY. SWAY**

1-2            RF side, drag LF to RF  
3-4            1/4 turn to R with L sway(9:00), R sway(weight RF)  
5-6            LF side, drag RF to LF  
7-8            1/4 turn to L with R sway(6:00), L sway(weight LF)

**SEC 8: FORWARD ROCK, RECOVER, TOGETHER, FORWARD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER**

1-2& RF forward rock, LF recover, RF beside LF  
3-4 LF forward rock, RF recover  
5&6 LF back, RF beside LF, LF back  
7-8 RF back rock, LF recover(6:00)

**\*TAG: After the wall 5 facing(6:00) and wall 6 facing(12:00), you will dance more 4 counts**

**TAG STEP is hip bumping**

1&2 bump hips R, return to center, bump hips R(weight RF)  
3&4 bump hips L, return to center, bump hips L(weight LF)

**\*\*TAG & RESTART: On the wall 2, you will dance to 32 counts and dance more 4 counts and then start again(12:00)**

**\*\*\*RESTART: On the wall 4, you will dance to 32 counts and start again(12:00)**

**E-MAIL: [sktelkmh@naver.com](mailto:sktelkmh@naver.com)**

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