

# Bad Time

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Carrie Bauer (USA) - June 2018  
音樂: Bad Time - Grand Funk Railroad : (Album: 20 #1's Classic Rock, Vol. 3)



Slow lead-in vocals for 22 seconds. 4 count beat into 16-count Intro.

## INTRO:

**i[1-8] CROSS ROCK RECOVER LEFT, TRIPLE RIGHT; CROSS ROCK RECOVER RIGHT, TRIPLE LEFT**

1-2            Rock R across front of L (1), recover L (2)  
3&4           Step R to right side (3), step L next to R (&), step R to right side (4)  
5-6            Rock L across front of R (5), recover R (6)  
7&8           Step L to left side (7), step R next to L (&), step L to left side (8) (12 o'clock)

**i[9-16] ROCK RECOVER R FORWARD, TRIPLE ½ TURN RIGHT; ½ PIVOT RIGHT, TRIPLE FORWARD L-R-L**

1-2            Rock R forward (1), recover L (2)  
3&4           Step R ¼ turn right (3), step L next to R (&), step R ¼ turn right (to 6:00 o'clock) (4)  
5-6            Step L forward (5), pivot ½ turn R (to 12:00 o'clock) (6)  
7&8           Step L forward (7), step R next to L (&), step L forward (8) (12 o'clock)

## MAIN DANCE (No Further Tags Or Restarts):

**[1-8] CROSS R OVER L, STEP L SIDE, STEP R BEHIND, TRIPLE LEFT, CROSS R OVER L, RECOVER L, STEP R ¼ TURN RIGHT**

1-2-3          Step R across L (1), step L to left side (2), step R behind L (3)  
4&5           Step L to left side (4), step R next to L (&), step L to left side (5)  
6-7-8          Cross R across L (6), recover L (7), step R forward ¼ turn R (8) (3 o'clock)

**[9-16] STEP L FORWARD, ¼ TURN RIGHT, CROSSING TRIPLE L OVER R; STEP R BACK TURNING ¼ LEFT, STEP L TO LEFT SIDE, ROCK R OVER L, RECOVER L**

1-2            Rock L forward (1), recover R turning ¼ right (2)  
3&4           Cross L over R (3), step R to right side (&), cross L over R (4)  
5-6            Step R back turning ¼ left (5), step L to left side (6)  
7-8            Rock R across L (7), recover L (8) (3 o'clock)

**[17-24] ROCK R TO RIGHT SIDE, RECOVER L, STEP R NEXT TO L; ROCK L TO LEFT SIDE, RECOVER R, STEP L NEXT TO R; STEP R FORWARD, PIVOT 1/2 LEFT, FULL TURN LEFT**

1-2&          Rock R to right side (1), recover L (2), step R next to L (&)  
3-4&          Rock L to left side (3), recover R (4), step L next to R (&)  
5-6            Step R forward (5), pivot ½ turn left (6)  
7-8            Step R back ½ turn left (7), step L forward ½ turn left (8) (9 o'clock)

**[25-32] STEP R FORWARD, TOUCH L BEHIND R, BACK LOCK STEP LEFT; ROCK R BACK, RECOVER L, STEP R BACK TURNING ¼ LEFT, STEP L ¼ TURN TO LEFT SIDE**

1-2            Rock R forward (1), tap L toe behind R heel (2)  
3&4           Step L back (3), step R back crossing over L (&), step L back (4)  
5-6            Rock R back (5), recover L (6)  
7-8            Step R back ¼ turn left (7), step L to left side (8) (3 o'clock)

(NOTE: the final 2 counts feels like it should be a regular ½ pivot, but it isn't. It IS step back and then step side so your momentum will be moving left to begin the dance again. Though it is written as a ¼, ¼, you can step R ½ back and then just step left)

Please do not alter this step sheet without permission. Questions or concerns may be directed to me at [linedancelawyer@yahoo.com](mailto:linedancelawyer@yahoo.com). Thank you! Carrie Bauer

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