

# Full Turn

COPPER KNOB  
STEPPERS

拍數: 96      牆數: 1      級數: Phrased Intermediate  
編舞者: Ilaria Bazzi, Alessia Padula, Massimiliano Proverbio & Mauro Saccaro - May  
2018  
音樂: Stay All Night - Derek Ryan



Sequence: TAG – A1 – B – C – A – B – C – TAG – C – A

**PART A: 32 counts**

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**Sect.:A1 - JUMP CROSS TWICE, KICK L, CROSS, KICK L, JUMP, FULL TURN L (all jumping)**

1&2&      Step R cross over L, return weight to L and kick R fwd, step R cross over L, return weight to L and kick R fwd  
3&4&      Step R back, kick L fwd, step L cross R, return weight to R and kick L fwd, return weight to L and hook R behind L  
5&6&      Step R back and kick L fwd, return weight to L and kick R fwd, ¼ turn step cross R over L and kick R fwd  
7&8&      ¼ turn step back R and kick L fwd, ¼ turn step cross L over R ¼ turn and kick L fwd, return to L and flick R back.

**Sect.:A2 - WEAVE R, TOUCH TOE, FULL TURN L ( A1: ¼ TURN L, STOMP UP R), ½ TURN L, STOMP UP R**

1&2&      Step R diag, cross L behind R, step R side, cross L over R  
3 - 4      Step R side, touch in toe L to side  
5 - 6      ¼ turn step L, ½ turn step back R (A1: ½ turn L, stomp up R on site)  
7 - 8      ¼ turn step L, stomp up R on site.

**Sect: A3 + A4: Repeat sect. A1 and sect. A2**

**PART B: 32 counts**

**Sect.B1: MAMBO STEP R, COASTER STEP L, VAUDEVILLE L, VAUDEVILLE R**

1&2      Step R fwd, recover on L, step R back  
3&4      Step L back, step R beside L, step L fwd  
5&6&      Cross R over L, step back L, touch R heel diag fwd, step R beside L  
7&8&      Cross L over R, step R back, touch L heel diag fwd, return weight on L

**Sect.B2: STEP R, ½ TURN, FULL TURN, STOMP R, APPLEJACK L, APPLEJACK R, STOMP R**

1-2      Step R fwd, ½ turn L  
3-4      Step R fwd, full turn L  
5&6      Stomp R side, applejack L, return to center  
&7-8      Applejack R, stomp R side.

**Repeat sect. B1 and sect. B2**

**PART C: 32 counts**

**Sect.C1: STOMP, BACK, STOMP, JUMP BACK, SCUFF R, JAZZ BOX, ½ TURN, STOMP**

1&2      Stomp R side, jump L back, stomp R side  
3&4      Jump R back and kick L, return weight to L, scuff R fwd  
5&6      Cross R over L, ¼ turn R, step L back  
7-8      ¼ turn R, step R fwd and stomp L beside R

**Sect.C2: STEP, ½ TURN R, STEP, ½ TURN R, STOMP, SCISSOR STEP R, SCISSOR STEP L**

1-2      Rock step R to R, ½ turn R weight to L, rock step R to R  
3-4      ½ turn R, stomp L beside R

5&6 Step R back diag, step back L beside R, cross over L  
7&8 Step L back diag, step back R beside L, cross L over R

**Repeat sect. C1 and sect. C2**

**TAG**

**Sect.:T1 - STOMP R, HOLD X 3, STOMP L, HOLD X 3**

1-2-3-4 Stomp R on site, hold x 3

5-6-7-8 Stomp L on site, hold x 3

**Sect.:T2 - FULL TURN R BACK, ROCK, FULL TURN L, STOMP R**

1-2 ½ step turn R back, ½ step L turn R back

3-4 ½ step right turn R, rock L fwd

5-6 ½ step L turn L, ½ step R turn back

7-8 ½ step L turn L, stomp up R on site

**Sect.T3 - FULL TURN R, ¼ TURN, ROCK, ¼ TURN, FULL TURN L, STOMP UP R**

1 - 2 ¼ step turn R, ½ turn step L back

3 - 4 ¼ step turn R to R, ¼ rock step turn to R

5 - 6 ½ step L turn L, ½ turn step R back

7 - 8 ¼ turn step L to side, stomp up R on site

**Sect.T4: - STEP LOCK STEP R BACK, HOOK L, STEP LOCK STEP L FWD, STOMP UP R**

1 - 2 Step R back diag, lock L over R

3 - 4 Step R back diag, hook L over R

5 - 6 Step L fwd diag, lock R behind L

7 - 8 Step L fwd diag, stomp up R on site

**Contact: [mele.robi@gmail.com](mailto:mele.robi@gmail.com)**

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