

Scarecrow

拍數: 36 牆數: 4 級數: Beginner / Improver
編舞者: Ron Tate (UK) - May 2018
音樂: Scarecrow in the Garden - Chris Stapleton : (CD: From a Room - Volume-2)



Count in: Dance starts on vocals

Tags & Restarts: There is 1 TAG (end of Wall-1) danced ONCE only and 1 Restart (during Wall 3)

Step Forward, Lock Step, Shuffle, Rock Steps, Coaster (or) Full Turn

1 - 2 Step Forward (L), Lock Step (R) Behind (L)
3 & 4 Step Forward (L), Step (R) Next To (L), Step Forward (L)
5 - 6 Rock Forward (R), Rock Back (L)
7 & 8 Step Back (R), Step (L) Next To (R), Step Forward (R)

NB. Alternative to COASTER make a FULL SHUFFLE TURN (R) stepping (R L R)

Rock Steps, Shuffle ½ Turn, ¼ Turn into Side Step, Behind, Side, Cross, Side

1 - 2 Rock Forward (L), Rock Back (R)
3 & 4 Shuffle ½ Turn (L) Stepping (L R L) 6 O'clock
5 Make A ¼ Turn (L) Stepping (R) To Side 3 O'clock
6 & 7 Cross (L) Behind (R), Step (R) To Side, Cross (L) Over (R)
8 Step (R) To Side

Rock Steps, Kick-Ball-Cross, Chasse, Rock Steps

1 - 2 Rock Back (L), Rock Forward (R)
3 & 4 Kick (L) Forward, Step Down On (L) & Cross (R) Over (L)
5 & 6 Step (L) To Side, Step (R) Next To (L), Step (L) To Side
7 - 8 Rock Back (R), Rock Forward (L)

Samba (R), Samba (L), Step Pivot Turn, Shuffle

1 & 2 Cross (R) Over (L), Step (L) To Side, Step Slightly Forward On (R)
3 & 4 Cross (L) Over (R), Step (R) To Side, Step Slightly Forward On (L)
5 - 6 Step Forward (R), Pivot ½ Turn (L) 9 O'clock
7 & 8 Step Forward (R), Step (L) Next To (R), Step Forward (R)

RESTART: During Wall (3) you will be facing the 3 o'clock wall

Rocking Chair

1 - 4 Rock Forward (L), Rock Back (R), Rock Back (L), Rock Forward (R)

REPEAT STEPS

TAG: At the end of Wall (1) there is a 4-count Tag danced once only.

You will be facing the 9 o'clock wall.

1 - 2 Step Forward (L), Pivot ½ Turn (R)
3 - 4 Step Forward (L), Pivot ½ Turn (R)

RESTART: There is 1 Restart near the end of Wall (3), drop the last 4 counts of the dance i.e. Do NOT do the Rocking Chair. You will be facing the 3 o'clock wall.

NB. Dance ends after the 2nd Samba Step. To end the dance facing the 12 o'clock wall

CROSS (R) over (L), UNWIND a SLOW FULL TURN (L)

