## Make Way

1,2 3&4

5,6

7&8

&1,2

3&4

5&6

&7 88

&1,2

3,4&

5,6,7

1,2,3

4&5

6,7,8

1&2

&3&

4.5.6

7&8

&1,2

3.4&

5,6,

7,8&

1,2,3

4,5,6

&7

8&1

over 2 counts)

Close LF next to R, step RF forward diagonal

88



拍數: 64 牆數: 2 級數: Intermediate 編舞者: Fred Whitehouse (IRE), Guillaume Richard (FR) & Derek Steele (USA) - May 2018 音樂: Make Way - Aloe Blacc Intro - 32 Count [1-8] Rock Recover, Weave, Rock Recover, Weave (push hips) Rock RF to R diagonal, recover weight on to LF (Push hip forward, Recover hip) Step RF behind L, step LF to L side, cross RF over L Rock LF to L diagonal, recover weight on to RF (Push hip forward, Recover hip) Step LF behind R, step RF to R side, cross LF over R [9-16] V step with heels, Step back, Coaster step, Step clap x2, Hold with double clap Step R heel out, step L heel out, step RF back (As you step heels out raise both hands palms facing front) Step LF back, close RF next to L, step LF forward Step RF to R diagonal, clap both hands face level, step LF to L diagonal Clap both hands face level, step RF back as L heel is forward Clap both hands face level twice [17-24] Ball step forward, Pivot ½ Turn R, ¼ turn Weave, Pivot ½ turn, ¼ turn Weave Close LF next to R, step RF forward, pivot ½ turn L placing weight on LF 1/4 turn L stepping RF to R side, step LF behind R, 1/4 turn R stepping RF forward Step LF forward, pivot ½ turn R placing weight on to RF, ¼ turn R stepping LF to L side Step RF behind L, step LF to L side [25-32] Cross, Heel touches x2, Behind, Side, Jazz box with a mini jump (or touch) Cross RF over L, touch L heel to L diagonal, touch L heel to L diagonal step LF behind R, step RF to R side, cross LF over R Step RF back, step LF to L side, make a small jump L as you place both feet together (place L hand on to off R, palms facing down, hip height) [33-40] Heel Flick x4, Scuff and Swing, Sailor ½ turn R Flick R heel up to R side, close R next to L, flick L heel up to L side Close L next to R, flick R heel up to R side, touch R next to L Flick R heel up to R side, scuff RF forward, swing RF from front to back Step RF behind L, ¼ turn R stepping LF to L side, ¼ turn R stepping RF forward [41-48] Ball Cross 1/4 turn R, Walks x2, Rock, Recover, Walks x4, Close Step LF forward, ¼ turn R stepping RF over L, step LF to L side Step RF over L, rock LF to L side, recover weight on RF Cross LF over R, step RF to R side Cross LF over R, step RF to R side, close LF next to R [49-57] Point x3, Hitch, Slide, Hold, Ball Step, 3/8 turn L Shuffle Point RF to R side, touch RF forward, touch RF to R side Hitch R knee to L diagonal, step RF back diagonal, hold (hitch and slide back dragging L heel

Make 1/8 turn L stepping LF forward, close RF next to L, ¼ turn L stepping LF forward,

## [58-64] Hitch, Large Slide R, Touch, Scuff, Step, Touch, Step, Heel, Step, Touch

2,3 Hitch R knee up, step RF to R side (large step R leading into a drag)

4,5& Touch LF next to R, scuff LF forward, step LF forward6&7 Touch RF behind L, step RF back, touch LF heel forward

&8 Step LF next to R, touch RF next to L