Delicate

COPPER KNOB

拍數: 64

級數: Intermediate

編舞者: Neville Fitzgerald (UK) & Julie Harris (UK) - April 2018

牆數:2

音樂: Delicate - Taylor Swift : (iTunes)



Starts 32 Counts..Sequence: 64, 48, 64, 48, 32, Tag, 64 with Ending.

S1: Side, Together, Forward, Side Touch, Side Touch, Side, Back Rock Side, Back Rock Side.

- 1&2 Step Left to Left Side, step Right next to Left, step Left forward.
- 3&4& Step Right to Right side, touch Left next to Right, step Left to Left side, touch Right next to Left.
- 5 Step Right to Right side.
- 6&7 Rock Left behind Right, recover on Right, step Left to Left side.
- 8&1 Rock Right behind Left, recover on Left, step Right to Right side.

S2: Behind, Behind & Cross & Cross, Side Rock Recover, Behind 1/4 Step.

- 2 Cross step Left behind Right sweeping Right from front to back.
- 3&4 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
- &5 Step Left to Left side, cross step Right over Left.
- 6-7 Rock Left to Left side, recover on Right.
- 8&1 Cross step Left behind Right, make 1/4 turn to Right stepping forward on Right, step forward Left. (3.00)

S3: Step Heel Twist, Back, Coaster Step, Lock Step Forward.

- 2&3 Step forward on Right, Twist both heels to Right, twist both heels back to centre.
- 4 Step back on Right.
- 5&6 Step back on Left, step Right next to Left, step forward on Left.
- 7&8 Step forward on Right, lock Left behind Right, step forward on Right.

S4: Step Heel Twist, Coaster Step, Rock recover, 1/2 Shuffle.

- 1&2 Step forward on Left, twist both heels to Left, twist both heels back to centre.
- 3&4 Step back on Left, step Right next to Left, step forward on Left.
- 5-6 Rock forward on Right, recover on Left
- 7&8 Make 1/4 turn to Right step Right to Right side, step Left next to Right, make 1/4 turn Right stepping forward on Right. (9.00)

(*R* With Change & TAG)

S5: Side, Sailor Step, Behind & Cross, Side, 1/4 Sailor.

- 1 Step Left to Left side.
- 2&3 Cross step Right behind Left, step Left to Left side, step Right to Right side.
- 4&5 Cross step Left behind Right, step Right to Right side, cross step Left over Right.
- 6 Step Right to Right side.
- 7&8 Cross step Left behind Right, make 1/4 turn to Left stepping Right next to Left, step Left next to Right. (6.00)

S6: Ball step, Step, Anchor Step, 1/2, Step, 1/2 Sailor Step.

- &1-2 Step Right next to Left, step Left forward, step Right forward.
- 3&4 Lock Left behind Right, recover weight forward onto Right, step back on Left.
- 5-6 Make 1/2 turn to Right stepping forward on Right. Step forward on Left. (12.00)
- 7&8 Make 1/4 turn Right cross stepping Right behind Left, step Left next to Right, 1/4 turn Right stepping forward on Right. (6.00)

R Walls 2&4

S7: Step Touch, Behind & Cross, Step Touch, Behind 1/4 Step.

- 1&2 Step Left diagonally forward, touch Right next to Left , step back on Right in place.
- 3&4 Cross step Left behind Right, step Right to Right side, cross step Left across Right.
- 5&6 Step Right diagonally forward, touch Left next to Right, step back on Left in place.
- 7&8 Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left, step forward Right. (3.00

S8: Rock Recover, 3/4 ShuffleTurn, Rock Recover, Coaster Cross.

- 1-2 Rock forward on Left, recover Right.
- 3&4 Make 1/4 turn to Left stepping Left to Left side, 1/4 turn to Left stepping Right next to Left, 1/4 to Left stepping forward on Left.
- 5-6 Rock forward on Right, recover on Left
- 7&8 Step back on Right, step Left next to Right, cross step Right over Left. (6.00)

Restart on Walls 2 & 4

Dance Up To and including 48 Section 6 Then Begin Dance Again.

Restart Wall 5

Dance Up To 8 Count Tag	Including Count 6 of Section 4 Then Change Counts 7&8 to 3/4 Shuffle Then Dance 4
7&8	Make 1/4 turn to Right stepping Right to Right side, 1/4 turn Right stepping Left next to Right, 1/4 turn Right stepping forward Right

Tag at End of Wall 5

1-4 Sway L-R-L-R

Then Begin Dance Again.

Ending ... On Last Wall Replace Count 7&8 (Section 8) With 1/2 Shuffle

7&8 Make 1/4 turn to Right stepping Right to Right side, step Left next to Right, 1/4 turn to Right stepping forward Right.