

# She's Amazing

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Kathy Rothweil (USA) & Sandy Derickson (USA) - April 2018  
音樂: She's with Me - High Valley



## #16 Count Intro

### S1: CROSS POINT, POINT SIDE, STEP BEHIND, POINT SIDE, ¼ R; ¼ R;

1,2,3,4      Cross L over R (1), Point R to side (2), Step R behind L (3), Point L to side (4)  
5,6,7,8      Turn ¼ R, rocking L to L (swaying left) (5); Recover Right (6); Turn ¼ R, rocking L to L  
(swaying left) (7) ; Recover Right (8) (6:00)

### S2: ¼ TURN JAZZ TRIANGLE, TOUCH L NEXT TO R, KICK L DIAGONAL TO RIGHT 2X, STEP L NEXT TO R

1,2,3,4      Cross L over R (1), Step back R (2), ¼ Turn L (3), Step R next to L (4) (3:00)  
5,6,7,8      Touch L Next to R (5), Kick L diagonal to R 2x (6, 7), Step L next to R (8)\* (3:00)

**RESTART: WALL 6 (12:00 O'CLOCK) \*CHANGING COUNT 8 TO TOUCH L NEXT TO R**

### S3: ROCK, RECOVER, R COASTER STEP, HALF TURN MONTEREY

1,2      Rock R forward (1), Recover on L (2)  
3&4      Step back R (3), Step L next to R (&), Step R forward (4) (3:00)  
5,6      Point L to L (5), Turn ½ L, stepping L next to R (6)  
7,8      Point R to R (7), Touch R next to L (8) (9:00)

### S4: R SIDE TRIPLE, HINGE TURN, L SIDE TRIPLE, HINGE TURN, R SIDE TRIPLE, KICK-BALL-STEP

1&2      Step R to R, (1), Step L next to R (&), Step R to R (2)  
3&4      Turn ½ R, stepping L to L (3), Step R next to L (&), Step L to L (4)  
5&6      Turn ½ L, step R to R (5), Step L next to R (&), Step R to R (6)  
7&8      Kick L forward (7), Step L next to R (&), Step R in place (8) (9:00)

### TAG: 8 Count Tag after Wall 2 at 6 o'clock:

Step L forward diagonal to L; Step R next to L; Step L forward diagonal to L; Step R next to L;  
Step L forward diagonal to L, Touch R next to L  
Step R back diagonal to R; Step L next to R; Step R back diagonal to R; Step L next to R;  
Step R back diagonal to R, Touch L next to R

1&2&      Step L diagonal to L (1), Step R next to L (&), Step L diagonal to L (2), Step R next to L (&)  
3, 4      Step L diagonal to L (3), Touch R next to L (4)  
5&6&      Step R back diagonal to R (5), Step L next to R (&), Step R back diagonal to R (6), Step L  
next to R (&)  
7, 8      Step R back diagonal to R (7), Touch L next to R (8)

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