拍數：96 靕數：2
級數：Phrased Easy Intermediate
編舞者：Forty Arroyo（USA）－May 2018
音樂：Hit The Road Jack－Ray Charles ：（original 60s recording）

[^0]
## Bridge

SIDE, CLOSE, SIDE, TOUCH, SIDE, CLOSE, SIDE, TOUCH
1-4 Step R to side, Step L next to R, Step R to side, Slide \& touch $L$ next to $R$
5-8
Step L to side, Step R next to L, Step L to side, Slide \& touch R next to L

## SKATE

1-2 Step $R$ to side, Sweep \& touch $L$ next to $R$
3-4 Step $L$ to side, Sweep \& touch $R$ next to $L$
5-6 Step $R$ to side, sweep \& touch $L$ next to $R$
7-8 Step L to side, Sweep \& touch R next to $L$

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[^0]:    Sequence：$A, A, B, A, A, B(1-16)$ ，Bridge，$B(17-32), A$ to end

    ## PART A（CHORUS－HIT THE ROAD JACK）

    ［1－8］STEP，HOLD，STEP，HOLD，STEP，HOLD，STEP，LOW KICK
    1－4 Step R forward，Hold，L forward \＆in front of R ，Hold
    5－6 Step R forward \＆in front of L，Hold，，Step L forward \＆in front of R，Low kick R forward
    ［9－16］CROSS，STEP，STEP，KICK，CROSS，STEP，STEP，HOLD
    1－4 Traveling back－Cross R over L，Step back on L，Step on R，Low kick with L
    5－8
    Traveling back－Cross L over R，Step back on R，Step back on L，Hold
    ［17－24］SIDE TOE HEEL STRUTS，CROSS TOE HEEL STRUT，ROCKING CHAIR
    1－2 Touch $R$ toes－small step to R，Drop $R$ heel
    3－4 Touch $L$ toes across and in front of $R$ ，Drop $L$ heel
    5－8 Rock forward on R，Recover weight on L，Rock back on R，Recover weight on L

    ## ［25－32］SLOW JAZZ BOX WITH ¼（Toe／Heels）

    1－2 Touch $R$ toes across \＆in front of $L$ ，Drop $R$ heel，
    3－4 Making $1 / 4$ turn to right－Touch $L$ toes slightly back，Drop $L$ heel
    5－6 Touch R toes to side，Drop R heel
    7－8 Touch $L$ toes slightly forward，Drop $L$ heel
    （33－64）REPEAT PART A－STEP 1 －32

    ## Part B

    ［1－8］TAP，STEP，TAP，STEP，Do the TWIST
    1－2 $\quad$ Tap $R$ toes to right diagonal，Step $R$ in place
    3－4 Tap $L$ toes to left diagonal，Step $L$ in place
    5－8 Do the twist for 4 counts or swivel both heels－$L, R, L, R$－shift weight onto $L$

    | ［9－16\} LOCK STEPS - RIGHT AND LEFT |  |
    | :--- | :--- |
    | $1-4$ | Step R forward－right diagonal，Lock $L$ behind，Step forward $R$－right diagonal，Hold |
    | $5-8$ | Step $L$ forward－left diagonal，Lock $R$ behind，Step $L$ forward－left diagonal，Hold |

    NOTE－BRIDGE HAPPENS HERE the second time you do B（at 12：00 o＇clock）
    ［17－24］BACK，TOUCH，BACK，TOUCH，BACK，TOUCH，TOUCH，HOLD
    1－2 Step $R$ back－right diagonal，Touch $R$ next to $L$
    3－4 Step $L$ back－left diagonal，Touch $L$ next to $R$
    5 Step R back
    a 6 Touch $L$ toes next to $R$ ，Touch $L$ toes out to side
    7－8 Hold for 2 counts
    ［25－32］STEP，HOLD，½ PIVOT，HOLD，STEP BACK ½ TURN，TAP TWICE，HOLD
    1－4 Step L forward，Hold，Pivot $1 / 2$ to right，Hold
    $5 \quad$ Step back on $L$ turning $1 / 2$ to right
    6－7 $\quad$ Touch $R$ toes in front of $L$ twice
    8
    Hold

