

# One Touch at a Time

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 3      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2018  
音樂: Lay With Me - Adam Eckersley & Brooke McClymont



Two easy Restarts on walls 3 & 6

Start after 24 count intro – 12 secs on verse vocal – 4mins 42secs – 121bpm

Music Available - Amazon

**[1-8] R side close, R fwd shuffle, ¼ L jazz box cross**

1-2            Step R side, step L together  
3&4           Step R forward, step L together, step R forward  
5-8           Cross step L over R, step R back, turning ¼ left step L side, cross step R over L (9 o'clock)

**[9-16] L side close, L fwd shuffle, R jazz box, ⅙ R fwd (to R diagonal, L fwd**

1-2            Step L side, step R together  
3&4           Step L forward, step R together, step L forward  
5-8           Cross step R over L, step L back, turning ⅙ right to diagonal step R side, step L forward (11 o'clock)

**[17-24] Walk fwd 2, R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle**

**Travelling forward towards right diagonal (11 o'clock)**

1-2            Step R forward, step L forward  
3&4           Step R forward, step L together, step R forward  
5-6           Step L forward, pivot ½ right to face diagonal (5 o'clock)

**Travelling forward towards back left diagonal (5 o'clock)**

7&8           Step L forward, step R together, step L forward

**[25-32] L full turn fwd, R fwd shuffle, L fwd rock/recover, ¼ L fwd shuffle**

1-2            Turning ½ left step R back, turning ½ left step L forward (5 o'clock)

**Non-turning option 1-2: Walk fwd R/L**

3&4           Step R forward, step L together, step R forward  
5-6           Rock L forward, recover weight on R

**Travelling forward towards diagonal (1 o'clock)**

7&8           Turning ⅙ left step L side, step R together, turning ⅙ L step L forward

**WALL 9 ENDING: Dance until count 30 which leaves you facing the diagonal (11 o'clock)**

**Cross step R over L & unwind left to face 12 o'clock & strike a pose!**

**[33-40] R fwd, ½ L pivot turn, R fwd shuffle, L/R fwd step points**

1-2            Step R forward, pivot ½ left to face diagonal (7 o'clock)

**Travelling forward towards diagonal (7 o'clock)**

3&4           Step R forward, step L together, step R forward  
5-8           Step L forward, point R side, step R forward, point L side

**[41-48] ⅙ L jazz box ball cross side, weave L 2, R cross rock/recover**

1-2            Cross step L over R, step R back  
&3-4          Turning ⅙ left to square to back wall step L side, cross step R over L, step L side (6 o'clock)  
5-8           Cross step R behind L, step L side, cross rock R over L, recover weight on L

**RESTART WALL 3 (starting facing back wall): Dance up to count 48 and restart facing the front wall**

**[49-56] R/L step touches, R kick ball cross, R/L hip sways turning ¼ L**

1-4            Step R side, touch L together, step L side, touch R together  
5&6           Kick R side, step R back, cross step L over R

7-8 Sway hips right, as you turn  $\frac{1}{4}$  L sway hips left (3 o'clock)

**RESTART WALL 6 (starting facing back wall):**

**Dance up to count 56 but DON'T TURN on the hip sways to restart facing front wall**

**[57-64] R/L step touches (one touch at a time), R fwd,  $\frac{1}{2}$  L pivot turn X2**

1-4 Step R side, touch L together, step L side, touch R together

5-8 Step R forward, pivot  $\frac{1}{2}$  left, step R forward, pivot  $\frac{1}{2}$  left (3 o'clock)

**Non-turning option 5-8: R rocking chair**

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