

# Midnight Boom Boom

COPPER KNOB  
STEPSHEETS

拍數: 92      牆數: 1      級數: Phrased Intermediate  
編舞者: Elis Sumarah (INA) - May 2018  
音樂: Midnight Boom (prod. IRi) IR - SAIS



Intro: 16 count or start after vocal "boom"

Sequence : A Tag BC A(40 count) Tag BCA

## PART A: 48 counts

### A1. MAMBO SIDE - STEP BACK - MAMBO SIDE

1 & 2      step R To side, step L in place, step R beside L  
3 & 4      Step L to side, step R in place, step L beside R  
5 - 6      Step R back , Step L Back  
7 & 8      step R to side, step L in place, step R beside L

### A2 . CROSS STEP - BOTA FOGO - SYNCOPATED 1/2 TURN L

1 - 2      cross L over R, step R to R  
3 & 4      Cross L over R, step R to side, step L in place  
5&6&      turn 1/8 L step R to side, step L in Place,turn 1/8 L step R to side, step L in place  
7&8      turn 1/8 L step R to side, step L in Place, turn 1/8 L step R to side (6:00)

### A3. WEAVE R - TOUCHING -HITCH- STEP SIDE

1 - 4      cross L over R, step R to R side, cross L behinde R, step R to R side  
5 - 6      Touch L diagonal forward, touch L to side  
7 - 8      Hitch L, step L to L side

### A4. CROSS BACK - TURN 1/4 L - FULL TURN - TOUCHING - HITCH R - STEP SIDE

1 - 2      cross R behinde L, turn 1/4 L step L forward (9:00)  
3 - 4      Turn 1/2 L step R back, turn 1/2 L step L forward  
5 - 6      Touch R forward,touch R to side  
7 - 8      hitch R, step R To side

### A5. SWAY, TURN 1/4 R ,STEP FORWARD, SAMBA STEP

1 - 2      Sway L, turn 1/4 L ( weight on Right) (12:00)  
3 - 4      step L, R forward  
5 - 6&      step L to side, step R behinde L, recover on L  
7 - 8&      step R to side, step L behinde R, recover on R

### A6. SWAY LEFT RIGHT - MAMBO SIDE

1 - 2      sway L, R  
3 & 4      step L back, step R in place, step L to side  
5 - 6      sway R, L  
7 & 8      step R back, step L in place, step R to side

\*TAG

## PART B: 28 counts

### B1. HITCHES RIGHT, LEFT

1&2&      Hitch R,step R to side, hitch L, step L to side  
3&4&      Hitch R, touch R down to R, hitch R, step R to side  
5&6&      Hitch L, step L to side, hitch R, step R to side  
7&8&      Hitch L, touch L down to L, hitch L, step L to side

## **B2. TOUCH HEEL FORWARD, STEP TOGETHER , HIP BUMPS**

- 1 - 2 touch R heel forward, step R beside L
- 3 - 4 Touch L heel forward, step L beside R
- 5 - 8 Hip bumps R, L, R, L

## **B3. HITCHES RIGHT , LEFT**

- 1&2& Hitch R, step R to side, hitch L, step L to side
- 3&4& Hitch R, touch R down to R, hitch R, step R to side
- 5&6& Hitch L, step L to side, hitch R, step R to side
- 7&8& Hitch L, touch L down to L, hitch L, step L to side

## **B4. TOUCH HEEL FORWARD, STEP TOGETHER**

- 1 - 2 touch R heel forward, step R beside L
- 3 - 4 Touch L heel forward, step L beside R

## **PART C: 16 counts**

### **C1 . STEP FORWARD - HOLD - MAMBO BACK -SWEEP**

- 1 - 2 Step R forward, hold
- 3 - 4 step L forward, hold
- 5 & 6 step R forward, step L in place, step R beside L
- 7 - 8 sweep L front from back, sweep R front from back

### **C2. TURN 1/2 LEFT-SWEEP -MAMBO - TURN 1/2 RIGHT - FULL TURN**

- 1 - 2 Turn 1/2 L step L forward , sweep R back from front
- 3 - 4 Step R forward, sweep L back from front
- 5 & 6 Step L forward, step R in place, turn 1/2 L step L forward
- 7 - 8 Full turn left

### **\*TAG : SHOULDER POPS**

- 1 - 2 Pop L Shoulder , pop R Shoulder
- 3 & 4 pop L shoulder, pop R Shoulder, pop L shoulder

**Enjoy your dance**

**Contact: [Elis.kriwil@gmail.com](mailto:Elis.kriwil@gmail.com)**

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