

After All

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: High Beginner
編舞者: Sonja Hemmes (USA) - May 2018
音樂: After All (feat. Bryan Adams) - Michael Bublé : (Album: To Be Loved)



Start on Lyrics

RIGHT LOCK STEP FORWARD, BRUSH, LEFT LOCK STEP FORWARD, BRUSH

1-4 Step right forward, step left behind right, step right forward, left brush
5-8 Step left forward, step right behind left, step left forward, right brush

JAZZ BOXES, RIGHT THEN LEFT, WITH BRUSHES

1-4 Step right in front of left, step back on left, step right to right side, left brush
5-8 Step left in front of right, step back on right, step left to left side, right brush

RIGHT CROSS, SIDE, CROSS, LEFT CROSS, SIDE CROSS

1-4 Step right in front of left, step left to left side, step right in front of left, step on left
5-8 Step right to right side, step left in front of right, step right to right side, step left in front of right

RUMBA BOX BACK WITH HOLDS

1-4 Step right to right side, step left next to right, step right to right side, hold
5-8 Step left to left side, step right next to left, step left forward, hold

ROCK FORWARD, STEP BACK, HOLD, LEFT SAILOR STEP, HOLD

1-4 Rock right forward, step on left, step back on right, hold
5-8 Cross step left behind right, step on right, step left forward, hold

TOE STRUTS FORWARD, JAZZ BOX TURNING 1/4 RIGHT

1-4 Step right toe, heel forward, step left toe, heel forward
5-6 Step right in front of left, step back on left
7-8 Step right to right side turning 1/4 right, step left next to right

RIGHT NIGHT CLUB, LEFT NIGHT CLUB TURNING 1/2 RIGHT

1-4 Step right to right side, hold, rock back on left, step on right
5-8 Step left to left side turning 1/2 right, hold, rock back on right, step on left

WEAVE RIGHT, STEP DRAG RIGHT, TOUCH, STEP DRAG LEFT, TOUCH

1-2 Step right to right side, step left behind right
3-4 Step right to right side, step left in front of right
5-8 Step right to right, drag left next to right, touch, step left to left, drag right, touch

RESTART: In the 5th rotation after 56 counts, facing 9 o'clock, restart the dance