

# Chasing Rainbows

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ross Brown (ENG) - May 2018  
音樂: Storm (7th Heaven Radio Edit) - SuRie : (Single)



**Intro : 48 Counts (Approx. 24 Seconds)**

**STEP FORWARD, BACK ½ TURN R. SHUFFLE ½ TURN R. ROCK FORWARD. JAZZ JUMP, BACK.**

- 1 – 2      Step R forward, make a ½ turn R stepping L back.
- 3 & 4      Shuffle a ½ turn R stepping; R, L, R.
- 5 – 6      Rock L forward, recover onto R.
- & 7 – 8      Jump L back and out, jump R out, step L back. (12 O'CLOCK)

**TOUCH BACK, LOOK; BACK, FORWARD. X2. BACK ½ TURN L. COASTER STEP.**

- 1 – 2 – 3      Touch R back, look back over R shoulder, look forward.
- 4 – 5 – 6      Look back over R shoulder, look forward, make a ½ turn L stepping R back.
- 7 & 8      Step L back, step R next to L, step L forward. (6 O'CLOCK)

**CROSS, HOLD. BALL, BEHIND, HOLD. BALL, CROSS ROCK. CHASSE RIGHT.**

- 1 – 2      Cross step R over L, hold for Count 2.
- & 3 – 4      Step L to L, cross step R behind L, hold for Count 4.
- & 5 – 6      Step L to L, cross rock R over L, recover onto L.
- 7 & 8      Step R to R, close L up to R, step R to R. (6 O'CLOCK)

**CROSS, HOLD. BALL, BEHIND, HOLD. BALL, CROSS ROCK. CHASSE LEFT.**

- 1 – 2      Cross step L over R, hold for Count 2.
- & 3 – 4      Step R to R, cross step L behind R, hold for Count 4.
- & 5 – 6      Step R to R, cross rock L over R, recover onto R.
- 7 & 8      Step L to L, close R up to L, step L to L. (6 O'CLOCK)

**CROSS, UNWIND ½ TURN L, BEHIND, UNWIND ½ TURN L. CROSS ROCK. CHASSE ¼ TURN R.**

- 1 – 2 – 3 – 4      Touch R across L, unwind a ½ turn L, touch L behind R, unwind a ½ turn L.
- 5 – 6      Cross rock R over L, recover onto L.
- 7 & 8      Step R to R, close L up to R, make a ¼ turn R stepping R forward. (9 O'CLOCK)

**HIP BUMPS FORWARD. HIP BUMPS ½ TURN R. JAZZ JUMP, BACK. ROCK BACK.**

- 1 & 2      Touch L forward bumping hips; forward, back, forward.
- 3 & 4      Make a ½ turn R bumping hips; forward, back, forward.
- & 5 – 6      Jump L forward and out, jump R out, step L back.
- 7 – 8      Rock R back, recover onto L. (3 O'CLOCK)

**SYNCOPATED MONTEREY ¼ TURN R. HITCH, BALL, CROSS, SIDE. SAILOR ½ TURN R.**

- 1 – 2 & 3      Point R to R, hold for Count 2, make a ¼ turn R stepping R next to L, point L to L.
- 4 & 5 – 6      Hitch L knee up, step L next to R, cross step R over L, step L to L.
- 7 & 8      Make a ½ turn R stepping; R behind L, L to L, R over L. (12 O'CLOCK)

**SYNCOPATED MONTEREY ¼ TURN L. HITCH, BALL, CROSS, SIDE. SAILOR ¼ TURN L.**

- 1 – 2 & 3      Point L to L, hold for Count 2, make a ¼ turn L stepping L next to R, point R to R.
- 4 & 5 – 6      Hitch R knee up, step R next to L, cross step L over R, step R to R.
- 7 & 8      Make a ¼ turn L stepping; L behind R, R next to L, L forward. (6 O'CLOCK)

**END OF DANCE!**

**TAG : Danced at the End of Wall 4 facing Front Wall.**

1 – 2 – 3 – 4 {ROCKING CHAIR} Rock R forward, recover onto L, rock R back, recover onto L.

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