

# Dazed and Confused

COPPERKNOB  
BY STEPHENETS

拍數: 80      牆數: 2      級數: Phrased Intermediate  
編舞者: Daniella Portelada & Tatum Hickey (USA) - May 2018  
音樂: Dazed and Confused (feat. Travie McCoy) - Jake Miller



#16 count intro - Sequence: ABC ABC AABCC No Tags No Restarts

## Part A:

### A[1-8] R-Hitch, R-Weave, R-Step and L-Touch, L-Step, R-Hitch, Hip, Hip

- 1, 2      Hitch R leg up (1); Step R foot down (2)
- 3 & 4      Step L behind R (3); Step R out to the side (&); Step L in front of R (4)
- 5 & 6      Step R forward (5); Touch L behind R (&); Step L to the side (6)
- 7, 8      Hitch R knee w/ ¼ turn left (9:00) and bump hip (7); Bump hip again staying hitched (8)

### A[9-16] R-Step, L-Toe Dig, L-Heel Swivels, R-Sailor w/ ¼ Turn Right, L-Step w/ Knee Pop, R-Step w/ Knee Pop

- 1, 2      R step down (1), Dig L toe forward with knee popped (2)
- 3 & 4      Keeping L toe down Swivel L heel L, R, L (3 & 4)
- 5 & 6      Step R behind L (5); Step L to the side with a ¼ turn right (&); Step R to the right (6)
- 7, 8      Step L forward/right diagonal (1:30) and pop R knee (7); Step R forward/right diagonal (1:30) and pop L knee (8)

### A[17-24] L-Step w/ Pivot ½ Turn, Full Circle Spin, R-Rock Forward, Recover L, R-Step Back with L-Heel Drag, L-Step Together, R-Step Forward

- 1,2      Step L forward (1); Pivot ½ turn over R shoulder (2) [Should now be facing 7:30]
- 3 & 4      Stepping forward w/ the L full circle spin ending w/ weight on L [L, R, L] (3 & 4)
- 5, 6      Rock R forward (5); Recover weight on L (6)
- 7 & 8      Step R back while dragging L heel back (7); Bring L together (&); Step forward R to square up with wall (6:00) (8)

### A[25-32] L-Rock Recover, R-Weave, R-Side Touch, L-Side Touch, R-Toe Touch, L-Toe Touch

- 1, 2      Rock L to left side (1); Recover weight on R (2)
- 3 & 4      Step L behind R (3); Step R out to the side (&); Step L in front of R (4)
- 5 & 6 &      Touch R toe to the right (5); Bring R back to center (&); Touch L toe to the left (6); Bring L back to center (&)
- 7 & 8 &      Touch R toe forward (7); Bring R back to center (&); Touch L toe forward (8); Bring L back to center (&)

## Part B:

### B[1-8] Walk R, L, R, ½ Turn Sweep Back, L-Triple Back w/ Knee Pops, R-Rock Back, L-Recover

- 1, 2      Walk forward R (1); Walk forward L (2)
- 3 & 4      Walk forward R (3); Sweep L foot back left for a ½ turn over your left shoulder (12:) (& 4)
- 5 & 6      Triple step back L, R, L while popping knees (5 & 6)
- 7, 8      Rock R foot back (7); Recover weight on L (8)

### B[9-16] R-Lock Step, L-Mambo, R-Turning ¼ Sailor, Left Tuck ¾ Unwind

- 1 & 2      Step R forward (1); Step L forward crossed behind R (&); Step R forward (2)
- 3 & 4      Rock L forward (3); Recover weight on R (&); Step L back (4)
- 5 & 6      Step R behind L (5); Step L to the side with a ¼ turn right (3:00)(&); Step R to the right (6)
- 7, 8      Cross L behind R (7); Unwind for a ¾ turn over your L shoulder (facing 6:00) (8)

### B[17-24] R-Scissor, L-Scissor, R-Step Out, L-¾ Turn on L Foot, R-Triple

- 1 & 2      Step R to the right (1); Step L together (&); Step R crossed over L (2)

- 3 & 4 Step L to the left (3); Step R together (&); Step L crossed over R 4  
5, 6 Step R to the side (5);  $\frac{3}{4}$  turn over left shoulder stepping on L (facing 9:00) (6)  
7 & 8 R triple step R, L, R (7 & 8)

**B[25-32] L-Rock, R-Recover, L-Coaster, R-Step w/ L- $\frac{1}{4}$  turn, 2 Hip Bumps**

- 1, 2 Rock L forward (1); Recover weight on R (2)  
3 & 4 Step L Back (3); Step R back next to L (&); Step L forward (4)  
5, 6 Step R forward (5);  $\frac{1}{4}$  turn L (back to 6:00 starting wall) (6)  
7, 8 Hip bump (7); Hip bump (8) [optional: point fingers at temple and move in a circular motion like a "crazy" gesture for both counts]

**Part C:**

**C[1-8] R-Press Return, L-Press Return, Step Cross Unwind, R-Tap Forward, Hip Thrust**

- 1, 2 & R press forward (1); Recover weight onto L (2); R step next to L (&)  
3, 4 L press forward (3); Recover weight onto R (4)  
& 5, 6 L step next to R (&); Cross R over L (5); Unwind  $\frac{1}{2}$  turn (12:00) (6)  
7 & 8 Tap R toe forward (7); Thrust hips forward (&); Recover hips back (8)

**C[9-16] R-Press Return, L-Press Return, Step Cross Unwind, R-Tap Forward, Hip Thrust**

- 1, 2 & R press forward (1); Recover weight onto L (2); R step next to L (&)  
3, 4 L press forward (3); Recover weight onto R (4)  
& 5, 6 L step next to R (&); Cross R over L (5); Unwind  $\frac{1}{2}$  turn to starting wall (6:00) (6)  
7 & 8 Tap R toe forward (7); Thrust hips forward (&); Recover hips back (8)

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