

Way Too Long

COPPERKNOB
BY STEPHENETS

拍數: 64 牆數: 4 級數: Phrased Intermediate
編舞者: Magali CHABRET (FR) - April 2018
音樂: Way Too Long - Keith Urban : (CD: Graffiti U)



#16 counts intro (app 10 sec) Sequence : A A A A(1-16) Tag B B B B A(1-16) B B

PARTIE A: 32 counts

AS1 – SIDE, DRAG, BEHIND, CROSS, ¼ TURN R, SWEEP, BEHIND, SIDE

1-4 Long step Rf to right side – drag Lf beside Rf – step Lf behind Rf – cross Rf over Lf
5-8 Turn 1/4 right stepping back on Lf – sweep Rf from front to back – step Rf behind Lf – step Lf to left side (3:00)

AS2 – CROSS, HOLD, SWAY L/R, SIDE L, HOLD, ROCK, RECOVER

1-4 Cross Rf over Lf – hold – step Lf to left side with sway to left – sway to right (taking weight on Rf)
5-8 Long step Lf to left side – hold – step ball of Rf back – recover onto Lf forward * Tag **
Restart

AS3 – STEP, HOLD, STEP PIVOT ½ TURN R, STEP, HOLD, STEP PIVOT ¾ TURN L

1-4 Step Rf forward – hold – step Lf forward – turn 1/2 pivot to right (9:00)
5-8 Step Lf forward – hold – step Rf forward – turn 3/4 pivot to left (12:00)

AS4 – STEP, HOLD, ROCK, RECOVER, BACK, DRAG, TOGETHER, CROSS ¼ TURN R

1-4 Step Rf forward – hold – rock Lf forward – recover onto Rf
5-6 Step back on Lf – drag Rf next to Lf
7-8 Step ball of Rf next to Lf – turn 1/4 right on ball of Rf stepping Lf crossover Rf (3:00)

PARTIE B: 32 counts

BS1 – STEP, KICK BALL POINT, TOUCH, ¼ R, TRIPLE ½ R, STEP BACK

1-2&3-4 Step Rf forward – kick Lf forward – step ball of Lf next to Rf – point right toe to side – touch Rf beside Lf
5-6&7-8 Turn 1/4 right stepping Rf forward (3:00) – triple step 1/2 turn to right (L-R-L) – step back on Rf (9:00)

BS2 – TOGETHER, TRIPLE STEP FWD, TOE TOUCH, MODIFIED JAZZ BOX SQUARE, TOE TOUCH

1-2&3-4 Close Lf next to Rf – step Rf forward – step Lf beside Rf – step Rf forward – point left toe to left side
5-6&7-8 Cross Lf over Rf – step back on Rf – step Lf to left side – cross Rf over Lf – point left toe to left side

BS3 – ¼ L, FWD ROCK, SWITCH, FWD ROCK, BACK, COASTER STEP, STEP

1-2&3-4 Turn 1/4 right stepping Lf forward – recover onto Rf – close Lf next to Rf – rock Rf forward – recover onto Lf (6:00)
5-6&7-8 Step back on Rf – step back on ball of Lf – close Rf next to Lf – step Lf forward – step Rf forward

BS4 – ¼ L, SAILOR STEP, TOE, UNWIND ½ L, R TRIPLE FWD, STEP

1-2&3-4 Turn 1/4 left taking weight on Lf – cross Rf behind Lf – step Lf to side – step Rf to side – touch left toe behind Rf
5-6&7-8 Unwind 1/2 turn left (weight on Lf) – step Rf forward – step Lf beside Rf – step Rf forward – step Lf forward (9:00)

* Tag after 16 counts of 4th A, facing 12:00 :

1-4

Rock forward on Rf – recover onto Lf – rock back on Rf – recover onto Lf

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**
