

# Hallow Fate

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: High Intermediate  
編舞者: Hiroko Carlsson (AUS) - May 2018  
音樂: Hallow Fate - Gin Wigmore : (iTunes)



(48 count intro / Start on Vocals)

## [S1] 2x Side Rock-Cross, Tap, Step-Pivot 1/2L, Shuffle Fwd

1&2      Rock/step R to right side, Recover weight on L, Cross R over L  
&3&4      Rock/step L to left side, Recover weight on R, Cross L over R, Tap R next to L  
5 6      Step R forward, Make a ½ turn to left weight recover on L  
7&8      Shuffle forward R-L-R (6:00)

## [S2] Side-Step-Together, Side-Together, Touch, Run Back RL, Back Rock

1 2a      Step L to left side (1), Step R next to L (2), Step L together (a)  
3 4      Step R to right side, Step L together  
5 6a      Touch R forward (5), Run back RL (6a)  
7 8      Rock/step R back, Recover weight on L\*\* (6:00)

## [S3] V Step w/Touch, Side, Behind, V Step w/Touch, Side-Behind-1/4R Fwd-Fwd

1&      R diagonally forward on the heel, L heel diagonally forward on the heel  
2&      Step R back to centre, Touch L back to centre weight on R  
3 4      Step L to left side, Step R behind L  
5&      L heel diagonally forward on the heel, R diagonally forward on the heel  
6&      Step L back to centre, Touch R back to centre weight on L  
7&&8      Step R to right side, Step L behind R, Make a ¼ turn right stepping forward on R, Step L forward (9:00)

## [S4] Fwd, Fwd-Together, Step-Pivot 1/2R, Fwd, Fwd-Together, Step-Pivot 1/4R

1 2a      Step R forward (1), Step L forward (2), Step R together (a)  
3 4      Step L forward, Make a ½ turn to right weight recover on R (3:00)  
5 6a      Step L forward (5), Step R forward (6), Step L together (a)  
7 8      Step R forward, Make a ¼ turn to left weight recover on L (12:00)

## [S5] Fwd w/ Sweep, Cross Shuffle, Side, Back w/ Sweep, Behind Shuffle, 1/4L Fwd

1      Step R forward and sweeping L around R  
2&3      Cross L over R, Step R close to L, Cross L over R  
4 5      Step R to right side, Step L back and sweeping R around L  
6&7      Step R behind L, Step L close to R, Step R behind L  
8      Make a ¼ turn left stepping forward on L (9:00)

## [S6] Step-Pivot 1/4L, Step-Pivot 1/2L, Shuffle Fwd, Chase Turn-Fwd

1 2      Step R forward, Make a ¼ turn to left weight recover on L (6:00)  
3 4      Step R forward, Make a ½ turn to left weight recover on L (12:00)  
5&6      Shuffle forward R-L-R  
7&8      Step L forward, Make a ½ turn to right weight recover on R, Step L forward\*\*\* (6:00)

## [S7] 1/4R Cross-Point, Cross Shuffle, 1/4L Back, Drag Together, Walk RL

1 2      Make a ¼ turn right stepping across R over L, Point L to left side (9:00)  
3&4      Cross L over R, Step R close to L, Cross L over R  
5 6      Make a ¼ turn left stepping back on R, Drag L together  
7 8      Walk forward RL (6:00)

**[S8] Step-Pencil 1/2R, Shuffle Fwd, Fwd, Touch, Push Back, 1/2R Fwd, Together**

1 2 Step R forward, Make a ½ turn right on ball of R (touch L next to R) (12:00)

3&4 Shuffle forward L-R-L

5 6 Step R forward, Touch L slightly behind R

7 8& Step L back, Make a ½ turn right stepping R forward, Step L next to R (6:00)

**Restart: on Wall 2 Count 16\*\*(12:00) and Wall 4 Count 48\*\*\*(12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))**

**(updated: 7/May/18)**

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