

# Made For Lovin' You

**COPPER** KNOB  
STEPSHEETS

拍數: 64                      牆數: 2                      級數: Phrased Intermediate  
編舞者: Betsy Courant (USA) - April 2018  
音樂: Made for Lovin' You - Anastacia : (Album: Pieces of a Dream)



Intro: 16 counts - PATTERN: AAB AAB BA (A with tag/restart) BBB

## SECTION A:

**A[1-8]: WALK R L, R FWD ROCK, L SIDE ROCK, RECOVER, CROSS, SIDE, ¼ L SAILOR STEP**

1 – 2                      1) Walk forward R; 2) walk forward L  
3&4                      3) Rock R forward; &) rock L to left side; 4) recover R  
5 - 6                      5) Cross L over R; 6) step R to right side  
7&8                      7) Step L behind R; &) ¼ turn left step R next to L; 8) step L to left side - 9:00

**A[9-16]: CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK, RECOVER, BEHIND, SIDE, CROSS**

1 – 2                      1) Cross R over L; 2) step L to left side  
3&4                      3) Step R behind L; &) step L to left side; 4) cross R over L  
5 – 6                      5) Rock L to left side; 6) recover R  
7&8                      7) Step L behind R; &) step R to right side; 8) cross L over R \*

\* TAG/RESTART 6th time dancing A; replace 7&8 with a ¼ left turn sailor step, then dance B 3 more times

**A[17-24]: MONTEREY, SIDE ROCK RECOVER CROSS, ¼ L WHITCH, L COASTER STEP, SIDE**

1 – 2                      1) Touch R to right side; 2) full turn right transferring weight to right and step R next to L  
3&4                      3) Rock L to left side; &) recover R; 4) cross L over R  
5                          5) Recover R as you hitch L knee with L foot next to R calf and make ¼ turn left - 6:00  
6&7, 8                      6) Step L back; &) step R next to L; 7) step L forward; 8) step R to right side

**A[25-32]: L POINT & R POINT, L POINT, L KICK, SIDE, RECOVER, CROSS, 2 HIP BUMPS**

1&2&                      1) Point L to left side; &) step L next to R; 2) point R to right side; &) step R next to L  
3, 4&5                      3) Point L to left side; 4) kick L across R; &) step L out to L side; 5) recover R  
6, 7&8                      6) Cross L over R; 7) bump R hip to right side; &) return R hip to center; 8) bump R hip to right side

## SECTION B ("DISCO"):

**B[1-8]: SKATE R L, SHUFFLE FORWARD, L KICK STEP TOUCH, R KICK STEP TOUCH**

1 – 2                      1) Skate forward on R; 2) skate forward on L - 12:00  
3&4                      3) Step R forward; &) step L next to R; 4) step R forward  
5&6                      5) Kick L forward; &) step down on L; 6) touch R to right side  
7&8                      7) Kick R forward; &) step down on R; 8) touch L to left side

**B[9-16]: L CROSS, SIDE, SAILOR, R HIP BUMP UP & DOWN, STEP, HIP BUMP UP & DOWN**

1 -2                      1) Cross L over R; 2) step R to right side  
3&4                      3) Step L back; &) step R next to L; 4) step L into left diagonal - 10:30  
5&6&                      5) Step R forward as you bump right hip up; &) bring hip to center; 6) step on R; &) step on L  
7&8                      7) Step R forward as you bump right hip up; &) bring hip to center; 8) step on R

**B[17-24]: 1/8 R, ¼ R, L CHASSE, R TOUCH, HOLD, STEP, L TOUCH, HOLD, STEP**

1 - 2                      1) 1/8 turn right (squaring up to 12:00) step L to left side; 2) ¼ turn right step R to right side - 3:00  
3&4                      3) ¼ turn right step L to left side; &) step R next to L; 4) step L to left side - 6:00  
5 – 6                      5) Touch R out to right side as you raise R arm overhead; 6) hold; &) step R next to left and drop arm  
7 – 8&                      7) Touch L to left side as you raise L arm overhead; 8) hold; &) step L next to R and drop arm

**B[25-32]: TOE TOUCHES WITH ARM MOVEMENTS, C-BUMP**

- 1&            1) Touch R forward raising arms up, elbows bent, hands near each side of your head, &) step down on R
- 2              2) Touch L forward and bring arms down elbows still bent, arms close to your sides, hands at shoulder level
- &              &) Step down on L
- 3              3) Touch R forward bring right arm across chest and left arm straight out to side, hands flexed at wrists
- &              &) Step down on R
- 4              4) Touch L forward switching arms (left arm across chest, right arm out to side, hands flexed)
- &              &) Step down on L
- 5              5) Touch R forward, drop left arm as you swing right arm up in front of body, elbow bent
- &              &) Step down on R and drop right arm
- 6              6) Touch L forward and with elbow bent bring left arm up waist level and swing up in front of body
- &              &) Step down on L and drop left arm
- 7              7) Bump R hip up and with elbow bent bring right arm up waist level and swing up in front of body
- &              &) Return R hip to center and swing right arm down and parallel to the floor
- 8              8) Bump R hip down and push right elbow out to the right side (weight still on L)

**TAG/RESTART 6th time dancing A; replace counts 15 & 16 (behind side cross) with a ¼ left turn sailor step, then dance B 3 more times**

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