

Great Is The Lord

COPPERKNOB
STEPSHEETS

拍數: 138 牆數: 1 級數: Phrased Improver
編舞者: Jane Yip (CAN) - April 2018
音樂: Great Is the Lord - Michael W. Smith



Sequence: AB AB-6 BA

Introduction: 48 counts

SECTION A (48 Counts)

A1: FWD BASIC, BACK DRAG

1-3 LF step forward, RF step beside LF, LF step in place
4-6 RF step back, LF drag toward RF

A2: FWD 1/2 TURN BASIC, BACK DRAG

1-3 LF step forward and make a 1/2 turn L, RF step beside LF, LF step in place
4-6 RF step back, LF drag toward RF

A3: FWD LOCK, FWD SWEEP

1-3 LF step forward, hold, RF step beside LF ankle
4-6 LF step forward, RF sweep from back to front

A4: CROSS SIDE BEHIND, SIDE DRAG

1-3 RF step across LF, LF step to L, RF step behind LF
4-6 LF step to L, RF drag toward LF

A5, A6, A7 & A8 - Repeat A1, A2, A3 & A4 - Starting with RF

SECTION B (90 COUNTS)

B1: FWD BASIC, BACK 1/2 TURN TOUCH

1-3 LF step forward, RF step beside LF, LF step in place
4-6 RF step back and make a 1/2 turn L, LF touch beside RF

B2: FWD POINT HOLD, BACK POINT HOLD

1-3 LF step forward, RF point to R, hold
4-6 RF step back, LF point to L, hold

B3: FWD BASIC, BACK 1/2 TURN TOUCH

1-3 LF step forward, RF step beside LF, LF step in place
4-6 RF step back and make a 1/2 turn L, LF touch beside RF

B4: FWD OUT IN OUT DRAG

1-3 LF step forward, RF point to R and then touch beside LF
4-6 RF step to R, LF drag toward RF

B5: FWD BASIC, BACK 1/2 TURN TOUCH

1-3 LF step forward, RF step beside LF, LF step in place
4-6 RF step back and make a 1/2 turn L, LF touch beside RF

B6: FWD POINT HOLD, BACK POINT HOLD

1-3 LF step forward, RF point to R, hold
4-6 RF step back, LF point to L, hold

B7: BACK POINT HOLD, FWD POINT HOLD

1-3 LF step back, RF point to R, hold

4-6 RF step forward, LF point to L, hold

B8: FWD SWEEP, FWD SWEEP

1-3 LF step forward, RF sweep from back to front

4-6 RF step in front of LF, LF sweep from back to front

B9: FWD SWEEP, FWD 1/4 1/4 TURN

1-3 LF step in front of RF, RF sweep from back to front

4-6 RF step in front of LF, LF step back 1/4 R, RF step forward 1/4 R

B10: FWD SWEEP, FWD SWEEP

1-3 LF step forward, RF sweep from back to front

4-6 RF step in front of LF, LF sweep from back to front

B11: FWD SWEEP, FWD ROCK BACK

1-3 LF step in front of RF, RF sweep from back to front

4-6 RF step in front of LF, recover on LF, RF step back

B12: SWAY L HOLD HOLD, SWAY R HOLD HOLD

1-3 LF step to L and sway L, hold for 2 counts

4-6 RF step in place and sway R, hold for 2 counts

B13: SWAY L HOLD HOLD, SIDE BEHIND SIDE

1-3 LF step in place and sway L, hold for 2 counts

4-6 RF step to R, LF step behind RF, RF step to R

B14: SIDE TOUCH HOLD, FWD TOUCH HOLD

1-3 LF step in place, RF touch beside LF, hold

4-6 RF step forward, LF touch beside RF, hold

Restart: SKIP SECTION B15 DURING THE 2ND TIME

B15: SIDE TOUCH HOLD, BACK TOUCH HOLD

1-3 LF step to L, RF touch beside LF, hold

4-6 RF step back, LF step touch beside RF, hold

ENDING

Replace the last 6 steps of Section A

CROSS SIDE BEHIND, CROSS HOLD & POSE

1-3 LF step across RF, RF step to R, LF step behind RF

4-6 RF step in place and pose

ENJOY!

Contact: yipyuenchun2@gmail.com
