

# Sambarito

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Kim Ray (UK), Pat Stott (UK) & Tina Argyle (UK) - April 2018  
音樂: 1, 2, 3 (feat. Jason Derulo & De La Ghetto) - Sofia Reyes



Intro: 16 counts

## S1: RIGHT SAMBA, LEFT SAMBA, "C" CURVE TURNING ½ CROSS SHUFFLE, TOGETHER

1&2                      Cross right over left, rock left to left side, recover on right  
3&4                      Cross left over right, rock right to right side, recover on left  
5&6&7                      Cross right over left, make 1/8 turn right stepping left to left side, make 1/8 turn right crossing right over left, make 1/8 turn right stepping left to left side, make 1/8 turn right crossing right over left  
&8                      Step left to left side, step right next to left (7:30)

## S2: LEFT SAMBA, RIGHT SAMBA, "C" CURVE TURNING ½ CROSS SHUFFLE, TOGETHER

1&2                      Straightening to 6:00 cross left over right, rock right to right side, recover on left  
3&4                      Cross right over left, rock left to left side, recover on right  
5&6&7                      Cross left over right, make 1/8 turn left stepping right to right side, make 1/8 turn left crossing left over right, make 1/8 turn left stepping right to right side, make 1/8 turn left crossing left over right  
&8                      Step right to right side, step left next to right (10:30)

## S3: MAMBO STEPS, SYNCOPATED LOCK STEPS,

1&2                      Facing 10:30 - Rock forward on right, recover back on left, step back on right  
3&4                      Rock back on left, recover forward on right, step forward on left  
5&6                      Step forward on right, lock step left behind right, step forward on right  
&7&                      Step forward on left, lock step right behind left, step forward on left  
8                      Step right to right side (10:30)

## S4: TURNING DIAMOND FALLAWAY INTO ROCK/RECOVER, SIDE STEP, BALL STEP X 2

1&2                      Make 1/8 turn left crossing left over right (9:00), make a 1/8 turn left stepping back on right (7:30), step back on left (7:30)  
3&4&                      Step back on right, make 1/8 turn left stepping left to left side (4:30), turn left to 3:00 and rock forward on right, recover back on left (3:00)  
5-6&                      Large step to right side, slide left in and step in place, step right next to left  
7-8&                      Large step to left side, slide right in and step in place, step left next to right

(RESTART HERE ON WALL 3 FACING 9:00)

## S5: ROCK FORWARD/RECOVER/HOOK, LOCK STEPS FORWARD X 2

1-2                      Rock forward on right pushing hips forward, recover back on left pushing hip back as you hook right over left shin  
3&4                      Step forward on right, lock step left behind right, step forward on right  
5-6                      Rock forward on left pushing hips forward, recover back on right pushing hips back as you hook left over right  
7&8                      Step forward on left, lock step right behind left, step forward on left (3:00)

## S6: CHASE ½ TURN LEFT, FULL TURN RIGHT, SIDE ROCK/RECOVER CROSS X 2, POINT

1&2                      Step forward on right, ½ pivot turn left, step forward on right (9:00)  
3&4                      ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left  
5&6                      Side rock right to right side, recover on left, cross right over left  
&7&                      Side rock left to left side, recover on right, cross left over right  
8                      Point right to right side (9:00)

Dance will finish on count 8 of Section 2 to face the front.

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