

Always Late

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Phrased Intermediate
編舞者: Silvia Denise Staiti (DE) - April 2018
音樂: Only One You - Dallas Smith



Step sheet by: Xavi Barrera

There are two stanzas of 32 counts each, A and B. The part A2 consist in the first 16 counts of A. (The third time that you dance A, you have to do a whole turn in the time 31, instead of ½ turn).

Sequence: A A2 B B – A A2 B B – A B B A2

PART A, 32 counts

A: TURNING ROCK STEP x 2, ¼ TURN KICK BALL STEP, SWIVELS x 2, ½ TURN STEP x 2

- 1- Rock right to the right
- &- Recover your weight on to the left, turning ¼ turn to the right at the same time
- 2- Rock right to the right
- &- Recover your weight on to the left, turning ¼ turn to the right at the same time
- 3- Kick right forward, turning ¼ turn to the right at the same time
- &- Step right back
- 4- Step left forward
- 5- Move left heel to the left
- &- Move left heel back to center
- 6- Move left heel to the left
- &- Move left heel back to center
- 7- Step right forward, turning ½ turn to the left at the same time
- 8- Step left back, turning ½ turn to the left at the same time

A: DIAGONAL LONG STEP, TOGETHER, CROSS, STEP, HEEL, ½ TURN STEP, COASTER STEP, STOMP

- 9- Step right long diagonally back-right
- 10- Step left beside the right
- 11- Cross right over the left
- &- Step left short back
- 12- Touch right heel forward
- 13- Step left forward, turning ½ turn to the right at the same time
- 14- Step right back
- &- Step left beside the right
- 15- Stomp right forward
- 16- Stomp left beside the right

A: SCISSOR STEP x 2, TOUCH, STEP, ½ TURN STEP, STOMP

- 17- Step right to the right
- &- Step left beside the right
- 18- Cross right over the left
- 19- Step left to the left
- &- Step right beside the left
- 20- Cross left over the right
- 21- Touch right forward, describing an arch
- 22- Step right back, describing an arch
- 23- Step left back, turning ½ turn to the left at the same time
- 24- Stomp right beside the left

A: SCISSOR STEP x 2, TOUCH, STEP, ½ TURN STEP, STOMP

- 25- Step right to the right
- &- Step left beside the right
- 26- Cross right over the left
- 27- Step left to the left
- &- Step right beside the left
- 28- Cross left over the right
- 29- Touch right forward, describing an arch
- 30- Step right back, describing an arch
- 31- *Step left back, turning ½ turn to the left at the same time
- 32- Stomp right beside the left

***At the third occasion that you dance part A, you have to do a whole turn on the count 31, instead of ½ turn.**

PART B, 32 counts

B: 3 COUNTS JUMPED JAZZBOX x 2, DOUBLE STOMP, ½ TURN STEP x 2, STOMP x 2

- 1- Cross right over the left, raising left back at the same time
- &- Step left back and kick right forward at the same time
- 2- Step right back and kick left forward at the same time
- &- Cross left over the right, raising right back at the same time
- 3- Step right back and kick left forward at the same time
- &- Step left back, raising right back at the same time
- 4- Jumping, stomp both feet forward
- 5- Step right back, turning ½ turn to the right at the same time
- 6- Step left forward, turning ½ turn to the right at the same time
- 7- Stomp right beside the left
- 8- Stomp left beside the right

B: GRAPVINE, CROSS, TOUCH-STEP x 3, KICK BRUSH, FLICK, STOMP, FLICK, STOMP

- 9- Step right to the right
- &- Cross left behind the right
- 10- Step right to the right
- &- Cross left over the right
- 11- Touch right toe to the right
- &- Step right behind the left
- 12- Touch left toe to the left
- &- Step left behind the right
- 13- Touch right toe to the right
- &- Step right beside the left
- 14- Kick left forward
- &- Flick left back
- 15- Stomp left beside the right
- &- Flick left back
- 16- Stomp left beside the right

B: DIAGONAL LONG STEP, TOGETHER, SWIVETS, ¼ TURN SWIVETS, COASTER STEP, ½ TURN STEP, ¼ TURN STEP

- 17- Step left long diagonally left-forward
- 18- Step right beside the left
- 19- Move right toe to the right and left heel to the left at the same time
- 20- Move left toe to the left and right heel to the right, turning ¼ turn to the left at the same time
- 21- Step left back
- &- Step right beside the left
- 22- Step left forward

- 23- Step right forward, turning $\frac{1}{2}$ turn to the left at the same time
24- Step left back, turning $\frac{1}{4}$ turn to the left at the same time

B: FLICK, KICK, HOOK, KICK, JUMPED ROCK STEP, $\frac{1}{2}$ TURN JAZZBOX, STOMP

- 25- Flick right back
&- Kick right forward
26- Hook right over the left shin
&- Kick right forward
27- Jumping, rock right back
&- Jumping, recover your weight on to the left
28- Cross right over the left
29- Step left short-back, turning $\frac{1}{4}$ turn to the right at the same time
30- Step right to the right, turning $\frac{1}{4}$ turn to the right at the same time
31- Stomp left beside the right
32- Stomp right beside the left

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