

# Hands On You

COPPERKNOB  
BY STEPHEN HETS

拍數: 32      牆數: 4      級數: Intermediate WCS  
編舞者: Yvonne Anderson (SCO) & Glynn Rodgers (UK) - April 2018  
音樂: Hands On You - Ashley Monroe



## [1-9] MODIFIED ENGLISH CROSS, FALL AWAY 1/4 LEFT

1-2      Walk forward R, L [12]  
&3&4      (&) 1/4 turn left stepping R back, Step L across right, (&) Step R to right, Step L across right [9]  
5      1/4 right stepping R forward and sweep L forward [12]  
6&7      Step L across right, (&) 1/8 turn left stepping, R back, Step L back [11.30]  
8&1      Step R behind left, (&) 1/8 turn left stepping L to left, Step R forward [9]

## [10-16] FORWARD, ANCHOR STEP, 3/4 TURN LEFT, BEHIND-SIDE-CROSS

2      Step L forward [9]  
3&4      Step R behind left, (&) Step L in place, Step R back (9)  
5-6      1/2 turn left stepping L forward, 1/4 turn left stepping R to right [12]  
7&8      Step L behind right, (&) Step R to right, Step L across right [12]

### \*TAG - HERE DURING WALL 4 – then RESTART

## [17-24] SIDE, HOLD, SIDE, UNWIND 1/2 RIGHT, SHUFFLE FORWARD, 1/4 LEFT with HIP BUMP

&1-2      (&) Step R to right, Touch L beside right, Hold [12]  
&3-4      (&) Step L to left, Cross right over left, Unwind 1/2 turn left hooking left over right at ankle height [6]  
5&6      Shuffle forward stepping L,R,L [6]  
\*\*\*RESTART HERE during wall 9 (facing 9 o'clock)\*\*\*  
7&8      1/4 turn left stepping R to right and bump hips up to right, (&) Return hips to centre, Bump hips to  
right weight ends on R [3]

## [25-32] CROSS SAMBA, CROSS 1/4 RIGHT, BALL-CROSS HOLD, WEAVE 1/4 RIGHT

1&2      Step L across right, (&) Rock R to right, Recover L to left [3]  
3-4      Step R across left, 1/4 right stepping L back [6]  
&5-6      (&) Step R to right, Step L across right, Hold [6]  
&7&8      (&) Step R to right, Step L behind right, (&) 1/4 turn right stepping R forward, Step L forward [9]

## REPEAT

### NOTES:

During the TAG (wall 4) and RESTART (wall 9) the beat drops away...follow the singers voice

\*\*\*TAG – following count 16 of wall 4 add the following, Restart on the word YOU facing 9 o'clock

1-3      SWAY HIPS RIGHT, BUMP HIPS LEFT TWICE  
1      Sway hips to right side and draw left towards right  
2&3      Bump hips left, return to centre, bump hips left.

\*\*RESTART – following count 22 of wall 9 restart (facing 9 o'clock)...because there is no beat the counts (17-22) leading up to the restart are done on the singers words

&1-2      = I Wish , &3-4 = I Would've laid, 5&6 = My Hands On...RESTART on YOU