

# Another Way To Live

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Tjwan Oei (NL) - April 2018  
音樂: There Must Be Another Way to Live - Amber Digby



## S01: Side rock – Recover – Behind – Side – Cross – Back rock – Recover – Kick ball touch

1-2      RF. rock to right side – Recover weight onto LF.  
3&4      RF. cross behind LF. – LF. step to left side – RF. cross over LF.  
5-6      LF. rock back – Recover weight onto RF.  
7&8      LF. kick forward – LF. set ball down beside RF. – RF. touch together beside LF.

## S02: Rock fwd . – Rec . – Triple ½ turn right (R-L-R)– Triple ½ turn right (L-R-L)– Rock back – Recover

1-2      RF. rock forward – Recover weight onto LF.  
3&4      RF. step ¼ turn right forward – LF. step ¼ turn forward – RF. step together beside [06.00]  
5&6      LF. step ¼ turn forward – RF. step ¼ turn forward – LF. step together beside RF. [12.00]  
7-8      RF. rock back – Recover weight onto LF.

## S03: Rock forwards – Recover – Shuffle back – Rock back – Recover – Shuffle forward

1-2      RF. rock forward – Recover weight onto LF.  
3&4      RF. step back – LF. step together – RF. step back  
5-6      LF. rock back – Recover weight onto RF.  
7&8      LF. step forward – RF. step together – LF. step forward

## S04: Right grapevine

1-2      RF. step to right side – LF. cross behind RF.  
3-4      RF. step to right side – LF. cross over RF.  
5-6      RF. step to right side – LF. cross behind RF.  
7-8      RF. step to right side – LF. cross over RF.

## S05: Cross over – Step back – Step back – Cross over – Rock back – Recover – Step forwards ( R – L )

1-2      RF. cross over LF. – LF. step back  
3-4      RF. step back – LF. cross over RF.  
5-6      RF. rock back – Recover weight onto LF.  
7-8      RF. step forward – LF. step forward

## S06: Step diag. right fwd.– Lock – Step fwd. – Scuff – Step diag. left fwd. – Lock – Step fwd. – Scuff

1-2      RF. step diagonally right forward – LF. lock behind RF.  
3-4      RF. step forward – LF. scuff forward  
5-6      LF. step diagonally left forward – RF. lock behind LF.  
7-8      LF. step forward – RF. scuff forward

## S07: Heel touch 2 x – Toe touch 2x – Pivot ½ turn left – Pivot ¼ turn left

1-2      RF. touch heel forward – RF. touch heel forward  
3-4      RF. touch toe back – RF. touch toe back  
5-6      RF. step forward – RF./LF. step ½ turn left [06.00]  
7-8      RF. step forward – RF./LF. step ¼ turn left [03.00]

## S08: Jazz box ¼ turn right - Right grapevine – Step together

1-2      RF. cross over LF. – LF. step back  
3-4      RF, step ¼ turn to right side – LF. step together [06.00]  
5-6      RF. step to right side – LF. cross behind RF.  
7-8      RF. step to right side – LF. step together beside RF.

**REPEAT : After round Two and round Four ( Bloc 07 & bloc 08 )**

**TAG : On instrumental part**

**T01: Vine to right side – Scuff forward – Vine to left side – Scuff forward**

1-2 RF. step to right side – LF. cross behind RF.

3-4 RF. step to right side – LF. scuff forward

5-6 LF. step to left side – RF. cross behind LF.

7-8 LF. step to left side – RF. scuff forward

**T02: Rocking chair – Pivot ½ turn left – Pivot ½ turn left**

1-2 RF. rock forward – Recover weight onto LF.

3-4 RF. rock back – Recover weight onto LF.

5-6 RF. step forward – RF./LF. step ½ turn left

7-8 RF. step forward – RF./LF. step ½ turn left

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