

# Boom Boom Cha Cha

COPPER KNOB  
STEPSHEETS

拍數: 32                      牆數: 2                      級數: High Beginner  
編舞者: Lars Kuif (NL) - April 2018  
音樂: Boom Boom - Chayanne



Starts after 56 counts. (App. 25 seconds in song)

## [1 – 8] Side, Cross Rock, ¼ Shuffle Turn L, Rock Step Fwd, Coaster Step

1 – 3                      Step R to side (1), step L across R (2), recover to R (3)  
4&5                      Step L to side (4), step R next to L (&), ¼ L stepping L fwd. (5) [09.00]  
6 – 7                      Rock R fwd. (6), recover to L (7) [09.00]  
8&1                      Step R back (8), step L next to R (&), step R fwd. (1) [09.00]

## [9 – 16] Rock Step, ½ Shuffle Turn L, Side Step ¼ Turn L, Touch, Kick-Ball-Cross

2 – 3                      Rock L fwd. (2), recover to R (3) [09.00]  
4&5                      ¼ L stepping L to side (4), step R next to L (&), ¼ L stepping L fwd. (5) [03.00]  
6 – 7                      ¼ L stepping R to side (6), touch L next to R (7) [12.00]  
8&1                      Kick L diag. fwd. (8), step L next to R (&), step R across L (1) [12.00]

## [17 – 24] Side Rock, Behind-Side-Cross, Side, Behind, ¼ Shuffle Turn R

2 – 3                      Rock L to side (2), recover to R (3) [12.00]  
4&5                      Step L behind R (4), step R to side (&), step L across R (5) [12.00]  
6 – 7                      Step R to side (6), step L behind R (7) [12.00]  
8&1                      Step R to side (8), step L next to R (&), ¼ R stepping R fwd. (1) [03.00]

## [25 – 32] Step L Fwd., ¼ Turn R, Cross Shuffle, Hip Sway R-L, Chassé R

2 – 3                      Step L fwd. (2), ¼ R placing weight on RF (3) [06.00]  
4&5                      Step L across R (4), step R to side (&), step L across R (5) [06.00]  
6 – 7                      Step R to side with sway (6), sway L and weight to LF (7) [06.00]  
8&                      Step R to side (8), step L next to R (&)

### Tag+ Restart:

#### Dance wall 5 up to count 13 (section 2, count 5) and add:

6 – 7                      ¼ turn R stepping R to side with sway R (6), weight to LF and sway L (7) [12.00]  
8&                      Step R to side (8), step L next to R (&)

### Restart

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