# Woman, Baby



拍數: 32 牆數: 2 級數: Intermediate 編舞者: Michael Richardson (USA) & Eugene Walls (USA) - April 2018





NOTE: This version of the song is the clean version. For a dance choreographed to a remix that is explicit and has a faster BPM, see our dance An Explicit Woman (Dave Audé Pride Remix). It is basically the same dance with different phrasing.

Intro: About 4 counts

Tag (4 counts): After wall 8

#### [1-8] PIVOT/HOOK, FORWARD LOCK STEP, KICK-BALL-TOUCH, SWIVEL X2

1-2 Step L forward, Pivot ½ right hooking R over L (keep weight on L) [6:00]

3&4 Step R forward, Lock L behind R, Step R forward [6:00]5&6 Kick L forward, Step on ball of L, Touch R back [6:00]

7-8 Swivel ½ right, Swivel ½ left [6:00]

### [9-16] 1/4 TURN, BEHIND-SIDE-CROSS, 1/4 TURN, 1/2 TURN X2, CROSS ROCK/RECOVER

1 Step R to right side turning ¼ left [3:00]

2&3 Step L behind R, Step R to right side, Step L across R [3:00]

Step R forward turning ¼ right [6:00]

Step L backward turning ½ right [12:00]

Step R forward turning ½ right [6:00]

Cross rock L over R, Recover R [6:00]

#### [17-24] ¼ TURN, ½ TURN, COASTER-LOCK STEP, ¼ TURN, ½ TURN, CROSS STEP

Step L forward turning ¼ left [3:00]
Step R backward turning ½ left [9:00]

3&4&5 Step L back, Step R back next to left, Step L forward, Lock R behind L, Step L forward [9:00]

6 Step R forward turning ¼ left [6:00] 7 Step L forward turning ½ left [12:00]

8 Step R across L (turning body to left diagonal) [12:00]

## [25-32] HITCH/CROSS STEP, SIDE ROCK/RECOVER, BACK ROCK/RECOVER, BALL 1/2 PIVOT

1-2 Hitch L knee up, Step L across R (turning body to right diagonal) [12:00]

3-4 Rock R to right side, Recover L [12:00] 5-6 Rock R backward, Recover L [12:00]

&7-8 Step on ball of R, Step L forward, Pivot ½ right [6:00]

# TAG (4 COUNTS AFTER WALL 8): V STEP

1-2 Step L forward and out, Step R forward and out [6:00]

3-4 Step L back and in, Step R back and in [6:00]

#### Enjoy!

M. C. Richardson – mobulous2@gmail.com Eugene Walls – ewalls2@du.edu