

# Suddenly I'm Flying

COPPERKNOB  
STEPSHEETS

拍數: 48  
編舞者: Ayu Permana (INA) - April 2018  
音樂: Suddenly (feat. Rebecca) - Arash

牆數: 4

級數: Phrased Intermediate



SEQUENCE: A-B-A-B(Tag)-A-B-A-B-B-B-A-A-B-B  
Start on main vocal .. after 26 counts intro

## PART A. (32 counts)

### SECTION A1. ( 2X ) KICK BALL TOUCH - CROSS - SIDE -HEEL SWITCHES (12.00)

1&2 Kick R forward - Step R to right side - Touch L toe next to L  
3&4 Kick L forward - Step L to left side - Touch R toe next to L  
5&6& Cross R over L - Step L to left side -Touch R heel towards right diagonal – Step down R  
7&8 Touch L heel towards left diagonal - Step L beside R - Touch R heel towards right diagonal

### SECTION A2. ( 2X ) SAMBA WHISK - 3/4 TURN (09.00)

1&2 Step R to right side - Step ball L behind R - Step R in front of L  
3&4 Step L to left side - Step ball R behind L - Step L in front of R  
5&6& Turn 1/4 right, step R forward (3) - Step L behind R - Turn 1/4 right, step R forward (6) - Step L behind R  
7-8 Turn 1/4 right, step R forward (9) - Step L behind R

Note: Counts 5 to 8 are a process to make 3/4 turn to the right, by gradually doing ( 3X ) 1/4 turn right

### SECTION A3. BOTAFOGO - PRISSY WALK - FORWARD MAMBO (09.00)

1&2 Cross R over L - Step/rock L to left side - Recover on R  
3&4 Cross L over R - Step/rock R to right side - Recover on L  
5-6 Step R slightly across L- Step L slightly across IR  
7&8 Step/rock R forward - Recover on L - Step R next to L

### SECTION A4. FORWARD - RECOVER - SAILOR 1/2 TURN - HIPS BUMPS (03.00)

1-2 Step/rock L forward - Recover on R  
3&4 Sweep and cross L behind R, making 1/2 turn left - Step R to right side (3) -Step L to left side  
5&6 Touch R toe towards right diagonal, bumping hips forward - Bumping hips backward - Bumping hips forward, step down R heel  
7&8 Touch L toe towards left diagonal, bumping hips forward - Bumping hips backward - Bumping hips forward, step down L heel

## PART B. (16 counts)

### SECTION B1. CAMEL WALK - TOE TOUCH WITH HAND MOVEMENTS

1-2 Step R forward - Step L behind R  
3-4 ( repeat 1-2 )  
5-6 ( repeat 1-2 )  
7-8 Touch R toe forward for 2 counts (Styling: moving hands alternately up and down, leaning upper body to the back )

### SECTION B2. FORWARD - KICK BALL TOUCH - 1/4 TURN - FORWARD - KICK - SIDE - STEP - TOE TOUCH

1 Step R forward  
2&3 Kick L forward - Step L next to R - Touch R toe behind L  
4 Turn 1/4 right, stepping down R heel  
5-6 Step L forward - Kick R forward  
&7-8 Step R slightly to right side - Step on L - Touch R toe in front of L

**REPEAT**

**TAG: Two counts Tag at the end of wall 4 (PART B)**

1-2                    Push hips right & left (or also can do hips roll)

**HAVE FUN AND HAPPY DANCING ..**

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