

# Damn !

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Magali CHABRET (FR) - April 2018  
音樂: Damn! (feat. Dave Mustaine) - Brett Kissel : (CD: We Were That Song)



## #32 counts intro

### S1 – L TRIPLE FWD, ¼ R with R TRIPLE FWD, ½ L with L TRIPLE FWD, TOE & HEEL

1&2      Step Lf forward – step Rf beside Lf – step Lf forward  
3&4      Turn 1/4 right stepping Rf forward – step Lf beside Rf – step Rf forward (3:00)  
5&6      Turn 1/2 left stepping Lf forward – step Rf beside Lf – step Lf forward (9:00)  
7&8      Touch right toe behind left heel – step Rf beside Lf – touch left heel forward

### S2 – ¼ R & HEEL & TOE, L TRIPLE BACK, BACK ROCK, R TRIPLE FWD

&1      Close Lf next to Rf – turn 1/4 right and touch right heel forward (12:00)  
&2      Step Rf beside Lf – touch left toe behind right heel  
3&4      Step back on Lf – step Rf beside Lf – step back on Lf  
5-6      Rock back on Rf – recover onto Lf  
7&8      Step Rf forward – step Lf beside Rf – step Rf forward

### S3 – ROCK FWD, TRIPLE ¼ L, CROSS, SIDE, SAILOR HEEL

1-2      Rock Lf forward – recover onto Rf  
3&4      Turn 1/4 left stepping Lf to side – step Rf beside Lf – step Lf to side (9:00)  
5-6      Cross Rf over Lf – step Lf to left side  
7&8      Step ball of Rf behind Lf – step Lf to side – touch right heel diagonally right

### S4 – HEEL JACK, BALL CROSS, ¼ L, L TRIPLE BACK, POINT BACK, HOLD

&1      Close Rf next to Lf – touch left toe beside Rf  
&2      Step Lf slightly diagonally back – touch right heel diagonally forward  
&3-4      Step ball of Rf beside Lf – cross Lf over Rf – turn 1/4 left stepping back on Rf (6:00)  
5&6      Step back on Lf – step Rf beside Lf – step back on Lf  
7-8      Point right toe back – hold

### S5 – BALL STEP, TOUCH, OUT OUT, IN IN, KICK BALL STEP, WALK, WALK

&1-2      Step ball of Rf beside Lf – step Lf forward – touch Rf beside Lf  
&3&4      Step Rf out to right side – step Lf out to left side – bring Rf to center (in) – close Lf next to Rf (in)  
5&6      Kick Rf forward – step ball of Rf beside Lf – step Lf forward  
7-8      Step Rf forward – step Lf forward

### S6 – TOE SWITCHES, CLAP TWICE, R SAILOR, ¼ L with L SAILOR TOUCH

1&2&      Point Rf to right side – close Rf next to Lf – point Lf to left side – close Lf next to Rf  
3&4      Point Rf to right side – clap – clap  
5&6      Cross ball of Rf behind Lf – step ball of Lf to left side – step Rf to right side  
7&8      Cross ball of Lf behind Rf – turn 1/4 left stepping Rf slightly to right – touch Lf beside Rf (3:00)

End of dance : Section 6, counts 7&8, replace the L sailor ¼ touch with a L sailor step, without turning ¼ L, to stay facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.

