

# Lonely Lady (P)

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 0      級數: Improver Couples dance  
編舞者: Gordon Elliott (AUS) - March 2018  
音樂: Lonely Lady - Bouke : (Album: Sings Elvis & Other Hits)



Restated By Annie Muxoll & Jonna Hansen - April 2018

Introduction: On Vocals

Sweetheart position, same footwork

## FORWARD, ROCK, SHUFFLE BACK, BACK, ROCK, SHUFFLE FORWARD

1, 2            Step R Forward, Rock Back Onto L,  
3&4            Shuffle Back Step : R-L-R,  
5, 6            Step L Back, Rock Onto R,  
7&8            Shuffle Forward Step : L-R-L.

## PADDLE TURN, SHUFFLE ACROSS, 1/4 BACK, 1/4 SIDE, ACROSS, HOLD

9,10            Paddle : Step R Forward, Turn 1/4 Left Take Weight Onto L.

Release left hand, raise right hand

11&12          Shuffle Right Across In Front Of Left Step : R-L-R.

Rejoin left hand behind

Tag in round 9 – then Restart

13,14           Turn 1/4 Right Step L Back, Turn 1/4 Right Step R To The Side,

Release left hand, raise right hand

15,16           Step L Across In Front Of Right, Hold.

Rejoin left hand back to Sweetheart position

## 1/4 MONTEREY TURN, 1/2 JAZZ BOX FORWARD

17, 18           Touch R Toe To The Side, Turn 1/4 Right Step R Together,

19, 20           Touch L Toe To The Side, Step L Together,

21, 22           Jazz Box : Step R Across In Front Of Left, Step Back.

Release left hand, raise right hand

23, 24           Turn 1/2 Right Step R To The Side, Step L Forward.

Rejoin left hand back to Sweetheart position

## FORWARD, ROCK, COASTER STEP, WALK, WALK, SHUFFLE FORWARD,

25, 26           Step R Forward, Rock Back Onto L,

27&28           Coaster : Step R Back, Step L Together, Step R Forward,

29, 30           Walk, Walk,

31&32           Shuffle Forward Step : L-R-L.

## TAG & RESTART ROUND 9

Dance up to count 12, then Tag & Restart

## TAG 1/4 BACK, BACK ROCK, HOLD

13,14           Turn 1/4 Right Step L Back, Back

15,16           Rock, Hold

RESTART:

Submitted by - Annie Sørensen - momse29@gmail.com

Contact: happyfeetlinedance@gmail.com

