

Oh Dara

拍數: 64 牆數: 1 級數: Phrased Improver
編舞者: Bambang Satiyawan (INA) - April 2018
音樂: Lenggang Puspita by Ahmad Albar



Dance Section: A-TAG-A-B-B-TAG-A-A-TAG-A-B-B-TAG-A-A

Start Dance on vocal,

A: 32 counts

AI. CROSS-HOLD-CROSS-HOLD-WALK-PIVOT

1 – 2 Cross R over L, Hold
3 – 4 Cross L over R, Hold
5 – 6 Walk R-L
7 – 8 Step R forward, Turn ½ Left Step L in place

AII. CROSS-HOLD-CROSS-HOLD-WALK-PIVOT

1 – 2 Cross R over L, Hold
3 – 4 Cross L over R, Hold
5 – 6 Walk R-L
7 – 8 Step R forward, Turn ½ Left Step L in place

AIII. GRAPEVINE-TOUCHES

1 – 2 Step R to side, Cross L behind R
3 – 4 Step R to side, Touch L beside R
5 – 6 Touch L to side, Touch L beside R
7 – 8 Touch L to side, Touch L beside R

AIV. GRAPEVINE-TOUCHES

1 – 2 Step L to side, Cross R behind L
3 – 4 Step L to side, Touch R beside L
5 – 6 Touch R to side, Touch R beside L
7 – 8 Touch R to side, Touch R beside L

B: 32 counts

BI. TOUCH-CLOSE-TOUCH-CLOSE-ROCKING CHAIR

1 – 2 Touch R forward, Close R beside L
3 – 4 Touch L forward, Close L beside R
5 – 6 Rock R forward, Recover on L
7 – 8 Rock R backward, Recover on L

BII. TOUCH-CLOSE-TOUCH-CLOSE-ROCKING CHAIR

1 – 2 Touch R forward, Close R beside L
3 – 4 Touch L forward, Close L beside R
5 – 6 Rock R forward, Recover on L
7 – 8 Rock R backward, Recover on L

BIII. (JAZZBOX) 2X

1 – 2 Cross R over L, Step L back
3 – 4 Step R to side, Step L forward
5 – 6 Cross R over L, Step L back
7 – 8 Step R to side, Step L forward

BIV. (SIDE-TOUCH-SIDE-TOUCH) 2X

- 1 – 2 Step R to side, Touch L beside R
- 3 – 4 Step L to side, Touch R beside L
- 5 – 6 Step R to side, Touch L beside R
- 7 – 8 Step L to side, Touch R beside L

TAG 16 Counts :

- 1-2 Step R diagonal forward, Touch L beside R
- 3-4 Step L diagonal forward, Touch R beside L
- 5-6 Step R diagonal back, Touch L beside R
- 7-8 Step R diagonal back, Touch R beside L

- 1-2 Step R diagonal forward, Touch L beside R
- 3-4 Step L diagonal forward, Touch R beside L
- 5-6 Step R diagonal back, Touch L beside R
- 7-8 Step R diagonal back, Touch R beside L

Enjoy the dance,

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