

# Born To Love You

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2018  
音樂: Born to Love You - LANCO



#48 count intro – 27 secs – Start on the word 'Born' on the lyric 'Born again in a church' – 125bpm – 3mins 50 secs

Music Available: Amazon - No Tags Or Restarts

Thanks to Glynn Rodgers for giving us the song.

**[1-8] ¼ R modified Monterey, L side rock/recover/cross, ½ L hinge, R cross shuffle**

1-2            Touch R side, turning ¼ right step R together (3 o'clock)  
3&4           Rock L side, recover weight on R, cross step L over R  
5-6           Turning ¼ left step R back, turning ¼ left step L side (9 o'clock)  
7&8           Cross step R over L, step L side, cross step R over L

**[9-16] L side rock/recover, ¼ L toaster, R fwd, ½ L pivot turn, R kick ball step**

1-2            Rock L side, recover weight on R  
3&4           Turning ¼ left step L back, step R together, step L forward (6 o'clock)  
5-6           Step R forward, pivot ½ left (12 o'clock)  
7&8           Kick R forward, step R together, step L slightly forward

**[17-24] R diagonal kick, R behind L, sweep into L behind/side/cross, R side rock/recover, R behind/¼ L fwd/R fwd**

1-2            Kick R out on right diagonal, step R back and slightly behind L - SWWWWWWWWWEEEEEP  
3&4           Cross step L behind R, step R side, cross step L over R  
5-6           Rock R side, recover weight on L  
7&8           Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

**[25-32] L fwd, ½ L, L coaster, R fwd, ½ R, R coaster**

1-2            Step L forward extended 5th, turning ½ left step R back  
3&4           Step L back, step R together, step L forward (3 o'clock)  
5-6           Step R forward extended 5th, turning ½ right step L back  
7&8           Step R back, step L together, step R forward (9 o'clock)

**[33-40] L step fwd/R fwd kick ball step/R step fwd, L heel fwd, step L tog, touch R toes next to L, ¼ R step R down, touch L tog, ¼ R step L tog, touch R heel fwd, step R tog**

1, 2&3        Step L forward, kick R forward, step R together, step L forward  
4            Step R forward  
5&6&        Touch L heel forward, step L together, touch R toes next to L, turning ¼ right step R down (12 o'clock)  
7&8&        Touch L together, turning ¼ right step L together, touch R heel forward, step R together (3 o'clock)

**[41-48] L fwd rock/recover, L coaster, ½ L pivot turn, ¼ L pivot turn**

1-2            Rock L forward, recover weight on R  
3&4           Step L back, step R together, step L forward  
5-8           Step R forward, ½ pivot left, step R forward ¼ pivot left (6 o'clock)

**[49-56] Step R fwd, L kick ball step, step L fwd, touch R heel fwd, step R tog, touch L toes next to R, ¼ L step L tog, touch R toe to L, step R tog, touch L heel fwd**

1, 2&3        Step R forward, kick L forward, step L together, step R forward  
4            Step L forward

- 5&6& Touch R heel forward, step R together, touch L toes next to R, turning  $\frac{1}{4}$  left step L together (3 o'clock)
- 7&8 Touch R toes next to L, step R together, touch L heel forward
- [57-64] L ball cross side, R behind,  $\frac{1}{4}$  L, R fwd,  $\frac{1}{2}$  L pivot turn, R fwd, L together**
- &1-2 Step L back, cross step R over L, step L side
- 3-4 Cross step R behind L, turning  $\frac{1}{4}$  left step L forward (12 o'clock)
- 5-6 Step R forward, pivot  $\frac{1}{2}$  left (6 o'clock)
- 7-8 Step R forward, step L together

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Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P

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