

# I Miss You

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Phrased Lower Advanced  
編舞者: Hiroko Carlsson (AUS) - April 2018  
音樂: I Miss You (feat. Julia Michaels) - Clean Bandit : (iTunes)



(16 count intro)

A, A, B, B/Restart count 16, A, A, B, B, A, B, B (Ending – Section 4 Count 5 6 7 8 - Roll to the front)

## Part A

**[SA1] Back, Together, Fwd, Chase Turn 1/2R, Fwd, Fwd, Fwd, Chase Turn 1/4L**

1 2            Step R back, Step L next to R  
3 4            Step R forward, Step L forward, Make a ½ turn right recover weight on R (6:00)  
5 6            Step L forward, Step R forward  
7&8          Step L forward, Step R forward, Make a ¼ turn left recover weight on L (3:00)

**[SA2] Fwd, 1/4L Twist-Recover, 1/4R Side, 1/4R Twist, Recover, Hinge 3/4L Fwd, 1/4L Side**

1 2            Step R forward, 1/4L body twist (Facing 12:00)  
3 4            Recover (Twist back facing 3:00), Make a ¼ turn right stepping L to left side (6:00)  
5 6            1/4R body twist (Facing 9:00), Recover (Twist back facing 6:00)  
7 8            On ball of right foot make a ¾ turn left stepping L forward, Make a ¼ turn left stepping R to right side (6:00)

**[SA3] Behind, Point, Behind-Side-Cross, Point, Tap, Coaster Step**

1 2            Step L behind R, Point R to right side  
3&4          Step R behind L, Step L to left side, Cross R over L  
5 6            Point L to left side, Tap L next to R  
7&8          Step L back, Step R next to L, Step L forward (6:00)

**[SA4] 2x Step-Pivot 1/2-Anchor Step**

1 2            Step R forward, Make a ½ turn left recover weight on L  
3&4          Step R forward and slightly hook L behind R, Step L back, Step R forward (12:00)  
5 6            Step L forward, Make a ½ turn right recover weight on R  
7&8          Step L forward and slightly hook R behind L, Step R back, Step L forward (6:00)

## Part B

**[SB1] Rock Back, Prissy Walk RLRL, Brush In, Side-Together**

1 2            Rock/step R back, Recover weight on L  
3 4 5 6      Prissy walk forward RLRL  
7            Brush R in (touch R toe to right side and scoop to left side, slightly cross R knee over L)  
8&          Step R to right side, Step L next to R (12:00)

**[SB2] 1/4L Side-Together, Cross, Side (Point)-&-1/4L Side (Point)-&-Fwd (Point)-&-Fwd (Point)-In (Tap)-Fwd (Point), Side Rock**

1&2          Make a ¼ turn left stepping (hop) R to right side, Step L next to R, Cross R over L (9:00)  
3&          Point L to left side, Step L together  
4&          Make a ¼ turn left and point R to right side, Step R together  
5&6&        Point L forward, Step L together, Point R forward, Tap R next to L  
7 8&        Point R forward, Rock/step R to right side, Recover weight on L\*\*(6:00)

**[SB3] Back Samba, Fwd, Chase Turn, Cross Samba, Cross, 1/4L Back**

1&2          Step R back, Rock/step L to left side, Recover weight on R  
3&4          Step L forward, Step R forward, Make a ½ turn left recover weight on L (12:00)  
5&6          Cross R over L, Rock/step L to left side, Recover weight on R

7 8 Cross L over R, Make a  $\frac{1}{4}$  turn left stepping back on R (9:00)

**[SB4] Rock Back, Step-Pivot 1/4R, 1/2R Back, 1/2R Fwd, 1/2R Back, Touch**

1 2 Rock/step L back, Recover weight on R

3 4 Step L forward, Make a  $\frac{1}{4}$  turn right recover weigh on R (12:00)

5 6 Make a  $\frac{1}{2}$  turn right stepping back on L, Make a  $\frac{1}{2}$  turn right stepping forward on R

7 8 Make a  $\frac{1}{2}$  turn right stepping back on L, Touch R next to L weight on L (6:00)

**Restart on Wall 4 (Part B) Count 16\*\*(12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 1/Apr/18)**

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