

# Pretty Kisses

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Maite Alemany (ES) & Maria Jesús Osuna (ES) - April 2018  
音樂: Better Than Beautiful - Joe Nichols : (Album: Crickets,2013)



Serie ; Intro 32 – 64 – 48 – 16 – 64 – 48 – 64 – 64 – 32 +2

## [1-8] ROCKING CHAIR ( L ) – SIDE ( L ) – TOGETHER – SHUFFLE FWD

1-2            Left step forward , recover on right  
3-4            Left step back , recover on right  
5-6            left step to the left side , right beside left taking weight on right  
7&8           Left step back , right next to left , left step back

## [9-16] SIDE ( R ) – TOGETHER – SHUFFLE FWD – HEELS SWIVELS & BUMPS

1-2            Right step to the right side , left beside right taking weight on left  
3&4           Right step back , left next to right , right step back  
5-6            Pivoting on balls feet move both heels to the left and bump hip to the left ,flexing the knees  
                repeat bump hip to the left  
7-8            Pivoting on balls feet move both heels to the center and bump hip to the right , flexing the  
                knees repeat bump hip to the right

\* During wall 3 dance up to count 16 ( facing 06.00 )

## [17-24] STEP FWD ( L ) – LOCK – SHUFFLE FWD ( L ) – PIVOT ¼ TURN LEFT – CROSS – SIDE ( L )

1-2            Left step forward , right lock behind left  
3&4            Left step forward , right next to left , left step forward  
5-6            Right step forward , ¼ turn left pivoting on balls of both feet ( 09.00 )  
7-8            Right cross over left , step left to the left side

## [25-32] ROCKING CHAIR – ROCK BACK – ¼ TURN RIGHT & STEP FWD – LOCK

1-2            Right step back , recover on left  
3-4            Right step forward , recover on left  
5-6            Right step back , recover on left  
7-8            ¼ turn right stepping right forward , left lock behind right ( 12.00 )

## [33-40] SHUFFLE FWD – PIVOT ½ TURN RIGHT – SHUFFLE FWD – FULL TURN

1&2            Right step forward , left next right , right step forward  
3-4            Left step forward , ½ turn right pivoting on balls of both feet ( 06.00 )  
5&6            Left step forward , right next left , left step forward  
7-8            ½ turn left stepping right back , ½ turn left stepping left forward

## [40-48] ROCK SIDE ( R ) – BEHIND – SIDE – CROSS – ROCK SIDE ( L ) – ½ TURN LEFT – STEP FWD ( R )

1-2            Right step to the right side , recover on left  
3&4            Right cross behind left , left step to the left side , right cross over left  
5-6            Left step to the left side , recover on right  
7-8            ½ turn left stepping left to the left side , right step forward ( 12.00 )

\* During wall 2 and 5 dance up to count 48 ( facing 06.00 and 12.00 )

## [49-56] SIDE ( L ) – TOGETHER – SHUFFLE FWD – ¼ TURN LEFT & STEP BACK – SIDE ( L ) – CROSS SHUFFLE

1-2            Left step to the left side , right beside left taking weight  
3&4            Left step forward , right next left , left step forward  
5-6            ¼ turn left stepping right back , left step to the left side ( 09.00 )

7&8 Right cross over left , left next right , right cross over left

**[57-64] ¾ TURN RIGHT – SHUFFLE FWD – ROCK FWD ( R ) – COASTER STEP ( R )**

1-2 ¼ turn right stepping left back , ½ turn right stepping right forward ( 06.00 )

3&4 Left step forward , right next left , step left forward

5-6 Right step forward , recover on left

7&8 Right step back , left beside right , right step forward

**START AGAIN AND ENJOY IT**

&1 STEP FWD ( R ) - TOUCH & SALUTE

During last wall ( wall 8 ) dance up to count 32 and add +2 : right step forward, toe touch left beside right and at the same time with the fingers of the right hand we will touch the wing of the hat. ( facing 12.00 )

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