

# For an Angel

COPPERKNOB  
BY SHEETS

拍數: 68      牆數: 1      級數: Phrased Intermediate  
編舞者: Pierre-Jean CHEYNEL (FR) - April 2018  
音樂: My Girl - Dylan Scott



Sequence : A-A - B-A - B-A - TAG - B-A(24)

Intro : 32 Counts

Part A : 32 counts

[1 – 8] **CROSS, SIDE, BEHIND, HEEL, CROSS, ¼ LEFT, ¼ LEFT TRIPLE**

1 - 3            Cross RF over LF (1), LF to L (2), RF behind LF (3), (12 O'C)  
&4&5          LF to L (&), Right Heel diag R (4), RF beside LF (&), Cross LF over RF (5) (12 O'C)  
6 - 8            ¼ Left with RF Back (6), ¼ Left with LF to L (7), RF beside LF (&), LF to L (8), (06 O'C)

[9 – 16] **CROSS, SIDE, BEHIND, HEEL, CROSS, ¼ LEFT, ¼ LEFT TRIPLE**

1 - 3            Cross RF over LF (1), LF to L (2), RF behind LF (3), (06 O'C)  
&4&5          LF to L (&), Right Heel diag R (4), RF beside LF (&), Cross LF over RF (5) (06 O'C)  
6 - 8            ¼ Left with RF Back (6), ¼ Left with LF to L (7), RF beside LF (&), LF to L (8), (12 O'C)

[17 – 24] **WIZARD, STEP LOCK STEP, STEP TURN LEFT (X2),**

1 - 2&          RF Fwd (1), Lock LF behind RF (2), RF Fwd (&), (12 O'C)  
3 - 4            LF Fwd (3), Lock RF behind LF (&), LF Fwd (4), (12 O'C)  
5 - 8            RF Fwd (5), ½ Turn Left (6), RF Fwd (7), ½ Turn Left (8), (12 O'C)

(END OF THE DANCE HERE)

[25 – 32] **ROCK FWD, TRIPLE BACK, COASTER STEP, STEP, STOMP,**

1 - 4            RF Fwd (1), Recover (2), RF Back (3), LF beside RF (&), RF Back (4), (12 O'C)  
5 - 8            LF Back (5), RF beside LF (&), LF Fwd (6), RF Fwd (7), Stomp LF to Left (8), (12 O'C)

TAG HERE AT THE END OF THE FOURTH REPETITION OF PART A

Part B : 36 counts

[1 – 8] **ROCK FWD, ½ RIGHT TRIPLE, HEEL & TOE SYNCOPATION**

1 - 4            RF Fwd (1), Recover (2), ½ Right with RF Fwd (3), LF beside RF (&), RF Fwd (4), (06 O'C)  
5&6&          Left Heel Fwd (5), LF beside RF (&), Point RF behind (6), RF beside LF (&), (06 O'C)  
7&8&          Point LF behind (7), LF beside RF (&), Right Heel Fwd (8), RF beside LF (&), (06 O'C)

[9 – 16] **ROCK FWD, ½ LEFT TRIPLE, HEEL & TOE SYNCOPATION**

1 - 4            LF Fwd (1), Recover (2), ½ Left with LF Fwd (3), RF beside LF (&), LF Fwd (4), (12 O'C)  
5&6&          Right Heel Fwd (5), RF beside LF (&), Point LF behind (6), LF beside RF (&), (12 O'C)  
7&8&          Point RF behind (7), RF beside LF (&), Left Heel Fwd (8), LF beside RF (&), (12 O'C)

[17 – 24] **SYNCOPATED WEAVE, CROSS MAMBO (X2 WITH ¼ LEFT ON SECOND),**

1&2&          Cross RF over LF (1), LF to Left (&), Cross RF behind LF (2), LF to Left (&), (12 O'C)  
3 - 4            Cross RF over LF (3), Recover (&), RF to Right (4), (12 O'C)  
5&6&          Cross LF over RF (5), RF to Right (&), Cross LF behind RF (6), RF to Right (&), (12 O'C)  
7 - 8            Cross LF over RF (7), Recover (&), ¼ Left with LF Fwd (8), (09 O'C)

[25 – 32] **SCISSOR STEP X2, SIDE, TOUCH, ¼ LEFT, ½ LEFT**

1 - 2            RF to Right (1), LF beside RF (&), Cross RF over LF (2), (09 O'C)  
3 - 4            LF to Left (3), RF beside LF (&), Cross LF over RF (4), (09 O'C)

5 - 8 RF to Right (5), Touch LF beside RF (6),  $\frac{1}{4}$  Left with LF Fwd (7),  $\frac{1}{2}$  Left with RF Back (8), (12 O'C)

**[33 – 36] ROCK BACK, KICK BALL POINT.**

1 - 4 LF Back (1), Recover (2), Kick LF (3), LF beside RF (&), Point RF to Right (4). (12 O'C)

**TAG 8 COUNT**

**[1 – 8] STOMP, BOUNCE X3, STOMP, BOUNCE X3,**

1 - 4 Stomp RF Fwd (1), Bounce X3 RF (2, 3, 4), (12 O'C)

5 - 8 Stomp LF to Left (5), Bounce X3 LF (6, 7, 8), (12 O'C)

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