

Merci Quand Même

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 4 級數: Intermediate WCS
編舞者: Gueric Auville (FR) - February 2018
音樂: Merci Quand Même - Marina Kaye : (Album: Explicit - iTunes)



Intro : 16 counts

[1-8] : STEP FWD (R & L), STEP ¾ TURN, STEP SIDE, BACK ROCK, POINT, BEHIND, SIDE, STEP 1/8 TURN

1-2 RF step forward, LF step forward
3&4 RF step forward, ¾ turn left LF takes weight, RF step side right (3h)
5&6 Rock back on LF, Recover on RF, LF point side left
7&8 LF cross behind RF, RF step side right, 1/8 de turn R stepping LF forward (4h30)

[9-16] : STEP FWD (R & L), 1/8 TURN CROSS, SIDE, POINT, TOGETHER, CROSS SHUFFLE, UNWIND ¾ TURN, STEP SIDE

1-2 RF step forward, LF step forward
3&4& 1/8 turn R crossing RF over LF, LF step side left, RF point diagonally right fwd, RF step next to LF (6h)
5&6 cross LF over RF, RF step side right, LF cross over RF
7-8 Unwind ¾ turn R...RF takes weight, LF step side left (3h)

[17-24] : ROCK STEP, SIDE ROCK, CROSS, SLIDE & GLIDE, ½ TURN, PENCIL TURN, TRIPLE STEP FWD

1& Rock forward on RF, recover on LF
2& Rock side right on RF, recover on LF
3-4 1/8 turn left crossing Ball of RF over LF (3h) , Push over RF gliding LF backward (4) (1h30)
5-6 ½ turn left LF takes weight (5) (7h30) , Pencil Turn (full turn left, keep weight on LF) (6) (7h30)

(Easy option for 6 : Sweep RF from back to front) (turning option : Full turn left on LF sweeping RF from back to front)

7&8 RF step forward, LF step next to RF, RF step forward (7h30)

[25-32] : ROCK STEP FWD, TOGETHER, STEP FWD, 1/8 TURN SWEEP, CROSS, STEP SIDE, SAILOR STEP ½ TURN

1-2& Rock forward on LF, recover on RF, LF step next to RF
3-4 RF step forward, 1/8 turn right sweeping LF from back to front (9h)
5-6 cross LF over RF, RF step side right
7&8 SAILOR STEP ½ turn : ¼ turn left crossing LF behind RF, ¼ turn left stepping RF side right, LF step forward (3h)

Start the dance from the beginning

No Tag, No Restart Just Fun

Ceci est la fiche originale du chorégraphe

Traduction et mise en page : Gueric Auville

Si vous avez des questions, n'hésitez pas à m'écrire

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