

# Viking Ground

COPPERKNOB  
BY STEPHEN

拍數: 24      牆數: 4      級數:  
編舞者: Ronny Palerud Larsen (NOR) - April 2018  
音樂: Higher Ground - Rasmussen : (Danish entry to the Eurovision Song Contest 2018)



Start dance on vocals.

## Cross, side, behind side cross, recover and cross rock

1,2            Step LF over RF, step RF right  
3&4           Step LF behind RF, step RF right, rock LF across RF  
5&6&          Recover to RF, step LF left, rock RF across LF, recover to LF

## Walk, walk, step 1/2 turn, step, full turn

1,2            Walk right , left  
3,4            Step RF forward, turn 1/2 turn left weight ends on LF  
5,6&          Step RF forward, make 1/2 turn right stepping LF back, make 1/2 turn right stepping RF forward

## Restart point, wall 2

## Rock, recover and step 1/2 turn, 1 1/2 turn

1,2&          Rock LF forward, recover to RF, step LF beside RF  
3,4            Step RF forward, make 1/2 turn left weight ending on LF  
5&6           Make 1/2 turn left stepping RF back, make 1/2 turn left stepping LF forward, make 1/2 turn left stepping RF back

## Rock, recover and, rock, recover, cross and heel

1,2&          Turn 1/4 left rocking LF left, recover to RF, step LF beside RF  
3,4            Rock RF right, recover to LF  
5&6&          Step RF over LF, step LF left, dig left heel to right diagonal, step RF beside LF

## Restart with step change on wall 2

Dance up to count 12& and add the following steps. You will do the steps on the drumbeat facing 9 o'clock:

1&2&3&        Rock LF forward, recover to RF, rock LF back, recover to RF, stomp LF beside RF, stomp RF beside LF

## Tag after walls 3 and 7 (facing front wall both times)

### Cross, side, behind side cross, recover and cross rock

1,2            Step LF over RF, step RF right  
3&4           Step LF behind RF, step RF right, rock LF across RF  
5&6&          Recover to RF, step LF left, rock RF across LF, recover to LF

### Cross, side, behind side cross, recover and cross rock

1,2            Step RF over LF, step LF right  
3&4           Step RF behind RF, step LF right, rock RF across LF  
5&6&          Recover to LF, step RF left, rock LF across RF, recover to RF

Choreographers note: This dance is not a waltz, though the counting is in 6's. It's in 6/8 rhythm. Listen to the track and it will guide you.

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