

# You Can Reach It (Anything Is Possible)

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Low Intermediate  
編舞者: Ed Tetreau & Cindy McMichael (USA) - March 2018  
音樂: Anything Is Possible - Southern Halo



Begin dance with vocals (32 count intro)

## S1: WALK – WALK - SHUFFLE FWD – ROCK/RECOVER – COASTER STEP

1-2      Step R fwd, step L fwd  
3&4      Step R fwd, step L together, step R fwd  
5-6      Rock fwd on L, recover back on R  
7&8      Step L back, step R together, step L fwd

## S2: SIDE TOE POINT RIGHT & LEFT – ½ TURN LEFT – ¼ TURN LEFT

1-2&      Point R toe to side, hold, step R together  
3-4&      Point L toe to side, hold, step L together  
5-6      Step R fwd, turn ½ left (weight to L)  
7-8      Step R fwd, turn ¼ left (weight to L) - NOTE: On wall 8 change count 8 to ½ turn to face front

\*\*\* RESTART HERE ON WALL 5 \*\*\*

## S3: SHUFFLE RIGHT – ROCK/RECOVER – SHUFFLE LEFT – ROCK/RECOVER

1&2      Step R to side, step L together, step R to side  
3-4      Rock back on L, recover fwd on R  
5&6      Step L to side, step R together, step L to side  
7-8      Rock back on R, recover fwd on L

## S4: ¼ RIGHT MONTEREY TURN – ROCKING CHAIR

1-2      Point R to side, turn ¼ right stepping R together  
3-4      Point L to side, step L together  
5-6      Rock fwd on R, recover back on L  
7-8      Rock back on R, recover fwd on L

\*\*\* RESTART HERE ON WALL 6 \*\*\*

## S5: RIGHT VINE – LEFT VINE W/ FULL TURN

1-2      Step R to side, cross L behind R  
3-4      Step R to side, touch L in  
5-6      Turn ¼ left stepping L fwd, turn ¼ left stepping R to side  
7-8      Turn ½ left stepping L to side, touch R in

## S6: ¼ TURN STEP & POINT – STEP & POINT – SAILOR STEP – ½ TURN SAILOR STEP

1-2      Turn ¼ right stepping R across L, point L to side  
3-4      Step L fwd across R, point R to side  
5&6      Cross R behind L, step L to side, step R to side  
7&8      Turn ¼ left crossing L behind R, turn ¼ left stepping R to side, step L to side

START AGAIN

\*\*\* Restart the dance after count 16 on wall 5 and again after count 32 on wall 6.  
On wall 8, you can change count 16 to ½ turn to face the front to end the dance.

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