

# Homesick

COPPER KNOB  
BY STEPHENETS

拍數: 80      牆數: 1      級數: Phrased Advanced  
編舞者: Maria Maag (DK) - April 2018  
音樂: Homesick - Dua Lipa : (Album: Dua Lipa, Deluxe)



Intro: 18 counts from first beat

Tag 1: 10 counts, see more details below

Tag 2: 8 Counts, see more details below

Ending: Step R to R slightly bend R knee and stretch L to L (R arm R, L arm fw.) (1)..The End

Sequences: A, B 24 counts, B count 33-40, Tag 1, A, B, Tag 2, B, Tag 2

Part A: 36 counts (Happens 2 times in dance)

[1 – 8] Step back R sweep back L behind  $\frac{1}{4}$  R  $\frac{1}{2}$  R with sweep,  $\frac{1}{2}$  R,  $\frac{1}{2}$  spin turn L run R run L  $\frac{1}{8}$  L, rock R fw recover L

1-2&      Step back R sweeping L back (1), cross L behind R (2),  $\frac{1}{4}$  R stepping down R (&) 03:00  
3-4       $\frac{1}{2}$  R stepping down L sweeping R back (3),  $\frac{1}{2}$  R stepping down R (4) 03:00  
5-6&      Step fw. L and hitch/spin turn  $\frac{1}{2}$  L on L (5), run fw. R (6),  $\frac{1}{8}$  L run fw. L (&) 07:30  
7-8      Rock fw. R (L arm reaching up in the air, palm facing up), recover L (arm goes down) (8)  
07:30

[9 – 16] Step diagonally fw. R run in the air, step  $\frac{1}{2}$  R,  $\frac{1}{2}$  R sweeping R back, behind  $\frac{3}{8}$  L hitch, jazz box  $\frac{1}{4}$  R, step touch bend knees

1-2&       $\frac{1}{4}$  R Step R fw. R hitch/run in the air with L (1), step fw. L (2),  $\frac{1}{2}$  R stepping down R (&) 04:30  
3-4       $\frac{1}{2}$  R stepping down L and sweep R back (3), cross R behind L (4) 10:30  
5-6&       $\frac{3}{8}$  L stepping down L hitching R fw. (5), cross R over L (6),  $\frac{1}{8}$  R Stepping back L (&), 07:30  
7-8       $\frac{1}{8}$  R stepping R to R on ball of R (reach R arm up diagonally R)(7), touch L next to R and bend R knee, (pull arm down) (8) 09:00

[17 – 24] Kick L fw. diagonally L run step  $\frac{1}{2}$  L, rock R fw. hook, recover sweep R back, sailor  $\frac{3}{8}$  R, step  $\frac{1}{2}$  turn L rock fw. L

1-2&      Kick L diagonally fw. L (1), step fw. L (2), step fw. R (&) 07:30  
3-4      Turn  $\frac{1}{2}$  L stepping down L and sweep R fw. (3), step fw. R and hook L behind R (4) 01:30  
5-6&      Recover L and sweep R back (5), turn  $\frac{1}{4}$  R crossing R behind L (6), step down L (&) 04:30  
7-8      Turn  $\frac{1}{8}$  R stepping fw. R (7), turn  $\frac{1}{2}$  L rock fw. L (8) 12:00

[25 – 32] Back R L point back R,  $\frac{1}{2}$  R, spin  $\frac{1}{2}$  R, Lunge L rolling vine R, cross L over

1-2&      Recover back R (1), step back L (2), point back R (&) 12:00  
3-4      Turn  $\frac{1}{2}$  R stepping down R (3), spin  $\frac{1}{2}$  R on R (4) 12:00  
5-6      Step L to L bending L knee (5), prep L (6) 12:00  
7&8&      Turn  $\frac{1}{4}$  R stepping down R (7), turn  $\frac{1}{2}$  R stepping back L (&), turn  $\frac{1}{4}$  R stepping R to R (8), cross L over R (&) 12:00

[33 – 36] Lunge R, rolling vine L

1-2      Step R to R bending R knee (1), prep L (2) 12:00  
3&4      Turn  $\frac{1}{4}$  L stepping down L (3), turn  $\frac{1}{2}$  L stepping back R (&), turn  $\frac{1}{4}$  L stepping L to L and drag R next to L (4) 12:00

Part B: 44 counts (Happens 3 times in dance)

[1 – 8] Weave R curve  $\frac{1}{4}$  R rocks, full unwind R sweep  $\frac{1}{4}$  R

1&2&      Cross R over L (1), turn  $\frac{1}{8}$  R stepping L to L (&), cross R behind L (2), step L to L (&) 01:30  
3&4&      Cross R over L (3), turn  $\frac{1}{8}$  R stepping L to L (&), cross R behind L (4), step L to L (&) 03:00  
5&6&      Cross rock R over L (5), recover L (&), side rock R to R (6), recover L (&) 03:00

7-8& Cross R behind L (7), full unwind R (8), step down R and sweep ¼ R with L (&) 06:00

**[9 – 16] Weave L curve ¼ L rocks, full unwind L sweep ¼ L**

1&2& Cross L over R (1), turn 1/8 L stepping R to R (&), cross L behind R (2), step R to R (&) 04:30

3&4& Cross L over R (3), turn 1/8 L stepping R to R (&), cross L behind R (4), step R to R (&) 03:00

5&6& Cross rock L over R (5), recover R (&), side rock L to L (6), recover R (&) 03:00

7-8& Cross L behind R (7), full unwind L (8), step down L and sweep ¼ L with R (&) 12:00

**[17 – 24] Cross ¼ R, kick R ¼ R, side cross, scissor R, vine L cross, step L spiral ¼ R, run R 1/8 R run L 1/8 R**

1&2& Cross R over L (1), turn ¼ R stepping down L (&), turn ¼ R as you swing/kick R in the air (2), step R to R (&) 06:00

3&4& Cross L over R (3), step R to R (&), step L next to R (4), cross R over L (&) 06:00

5&6& Step L to L (5), cross R behind L (&), step L to L (6), cross R over L (&) 06:00

7-8& Step L to L and spiral ¾ R on L (7), turn 1/8 R stepping down R (8), turn 1/8 R stepping fw. L (&) 06:00

**[25 – 32] Cross rock side cross rock side, lock step fw. R to L diagonal sweep L fw, ½ R step**

1&2& Cross rock R over L (1), recover L (&), step R to R (2), cross rock L over R (&) 06:00

3&4& Recover R (3), step L to L (&), step R diagonally fw. L (4), lock L behind R (&) 04:30

5-6& Step R fw. and sweep L fw. (5), step fw. L (6), ½ R stepping down R (&) 10:30

7-8& Step fw. L (7), step fw. R (8), ½ L and rock L fw. (&) 04:30

**[33 – 40] Basic NC2 step diamant ½ turn R**

1-2& Turn 1/8 R stepping R to R (5), close L behind R (6), cross R over L (&) 06:00

3-4& Turn 1/4 R stepping L to L (7), close R behind L (8), cross L over R (&) 09:00

5-6& Turn 1/8 R stepping R to R (5), close L behind R (6), cross R over L (&) 10:30

7-8& Turn 1/8 R stepping L to L (7), close R behind L (8), cross L over R (&) 12:00

**[41 – 44] Sway R, sway L + R, step L drag R**

1-2& Step R to R and sway R (1), sway L (2), sway R (&) 12:00

3-4 Step L to L (3), drag R next to L (4) 12:00

**Tag 1: Figure 8 turn, sway R+ L**

1-2& Step R to R (1), cross L behind R (2), ¼ R stepping down R (&) 03:00

3-4& Step fw. L (3), ½ R stepping down R (4), ¼ R stepping L to L (&) 12:00

5-6& Cross R behind L (5), ¼ L stepping down L (6), step fw. R (&) 09:00

7-8 ½ L stepping down L (7), sweep R ¼ L and drag R next to L (8) 12:00

9-10 Step R to R and sway R (9) Sway L and drag R next to L (10) 12:00

**Tag 2: The first 8 counts of Tag 1 ( Figure 8 turn )**

Enjoy...:-)

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