

# Be Country With Me

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 48                      牆數: 2                      級數: Intermediate waltz  
編舞者: Judy McDonald (CAN) - March 2018  
音樂: Be Country with Me - Meghan Patrick : (iTunes)



Easy Tags and a Restart Are Below.

Start after 24 count intro.

**S1: L cross, R sweep, R cross, L side, ½ turn step R side**

1-6                      Step L across in front of right (1), sweep R across left (2, 3), step R across in front of left (4)  
                            make 1/4 turn R stepping L back (5), make ¼ turn step R to side(6)

**S2: Step L forward, R developé, R balance back**

1-6                      Step L to 1 o'clock (1), lift R leg off the floor (2, 3), step R back (4), step L beside right (5),  
                            step R beside left (6)

**S3: L cross, R touch side, sway R, L, R**

1-6                      Step L across right (1), touch R to side and hold (2, 3), sway R (4), sway L (5), sway R (6)

**S4: L step side, hold, R step across, L step side, hold, R step behind**

1-6                      Step L to side (1), hold (2) step R across left (3), step to L side (4), hold (5), step R behind  
                            left (6)

**S5: L fall-away making ¾ turn**

1-6                      Step L across in front of right (1), step R to side (2), step L back...now facing 5 o'clock (3),  
                            step R back (4), step L side (5), step R cross...now facing 3 o'clock (6)

**S6: S5 continued.....**

1-6                      Step L across right (1), step R to side...now facing 12 o'clock (2), step L back...now facing 11  
                            o'clock (3), step R back (4), step L beside right squaring up to 9 o'clock (5), step R  
                            forward...now facing 9 o'clock (6)

**S7: L step forward, hold, R step forward, hold**

1-6                      Step L forward (1), slide R foot slowly past left (2,3) step R forward (4) slide L foot slowly past  
                            right (5, 6)

**S8: L rock forward, R recover, L step back, ½ turn R step, L step forward, ¼ turn R step**

1-6                      Rock L forward (1), recover on R (2), step L back (3), make ½ turn R step (4), step L forward  
                            (5), make ¼ turn R step in place...now facing 6 o'clock (6)

**TAG: L Balance forward, R balance back**

1 2 3                      Step L forward (1), step R beside left (2), step L beside right (3)  
4 5 6                      Step R back (4), step L beside right (5), step R beside left (6)

**\*\*SEQUENCE\*\***

**WALL 2: TAG & RESTART - After 24 counts (facing 12 o'clock)**

**WALL 3: TAGx2 – At the end of the dance do the Tag twice (facing 6 o'clock)**

**WALL 4: TAG – At the end of the dance do the Tag (facing 12 o'clock)**

Last Update - 25th April 2018