

Be Country With Me

COPPER KNOB
STEPPERS

拍數: 48 牆數: 2 級數: Intermediate waltz
編舞者: Judy McDonald (CAN) - March 2018
音樂: Be Country with Me - Meghan Patrick : (iTunes)



Easy Tags and a Restart Are Below.

Start after 24 count intro.

S1: L cross, R sweep, R cross, L side, ½ turn step R side

1-6 Step L across in front of right (1), sweep R across left (2, 3), step R across in front of left (4)
 make 1/4 turn R stepping L back (5), make ¼ turn step R to side(6)

S2: Step L forward, R developé, R balance back

1-6 Step L to 1 o'clock (1), lift R leg off the floor (2, 3), step R back (4), step L beside right (5),
 step R beside left (6)

S3: L cross, R touch side, sway R, L, R

1-6 Step L across right (1), touch R to side and hold (2, 3), sway R (4), sway L (5), sway R (6)

S4: L step side, hold, R step across, L step side, hold, R step behind

1-6 Step L to side (1), hold (2) step R across left (3), step to L side (4), hold (5), step R behind
 left (6)

S5: L fall-away making ¾ turn

1-6 Step L across in front of right (1), step R to side (2), step L back...now facing 5 o'clock (3),
 step R back (4), step L side (5), step R cross...now facing 3 o'clock (6)

S6: S5 continued.....

1-6 Step L across right (1), step R to side...now facing 12 o'clock (2), step L back...now facing 11
 o'clock (3), step R back (4), step L beside right squaring up to 9 o'clock (5), step R
 forward...now facing 9 o'clock (6)

S7: L step forward, hold, R step forward, hold

1-6 Step L forward (1), slide R foot slowly past left (2,3) step R forward (4) slide L foot slowly past
 right (5, 6)

S8: L rock forward, R recover, L step back, ½ turn R step, L step forward, ¼ turn R step

1-6 Rock L forward (1), recover on R (2), step L back (3), make ½ turn R step (4), step L forward
 (5), make ¼ turn R step in place...now facing 6 o'clock (6)

TAG: L Balance forward, R balance back

1 2 3 Step L forward (1), step R beside left (2), step L beside right (3)
4 5 6 Step R back (4), step L beside right (5), step R beside left (6)

****SEQUENCE****

WALL 2: TAG & RESTART - After 24 counts (facing 12 o'clock)

WALL 3: TAGx2 – At the end of the dance do the Tag twice (facing 6 o'clock)

WALL 4: TAG – At the end of the dance do the Tag (facing 12 o'clock)

Last Update - 25th April 2018