

Salsa Cuba (Imp)

拍數: 32 牆數: 2 級數: Improver
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音樂: Para Llenarme de Ti - Ramón



Intro: start on word 'jurando'

Section 1: Back. Heel. Back. Heel. Back. Heel. Back. Heel. Mambo Back. Mambo Forward.

1&2& Step back on R, touch L heel forward, Step back on L, touch R heel forward.
3 &4& Step back on R, touch L heel forward, Step back on L, touch R heel forward.
5&6 Rock back on right, rock forward onto left, step right beside left.
7&8 Rock back on left, rock forward onto right, step left beside right.

Section 2: Mambo right. Mambo left. Paddle ½ turn left.

1&2 Rock to R on R, rock back onto L, step R beside L. (Look to the L)
3&4 Rock to L on L, rock back onto R, step L beside R. (Look to the right)
5-6 Step R forward, turn 1/8 L on ball of L, Step R forward, turn 1/8 L on ball of L.
7-8 Step R forward, turn 1/8 L on ball of L, Step R forward, turn 1/8 L on ball of L.

Ending here: During wall 9 (Facing 6 o'clock)

Section 3: Chasse Right. Heel. Chasse left. Heel .Mambo x2. (turning ¼).

1&2 Step right to right side. Close left beside right. Step right to right side.
& Touch left heel forward in the left diagonal.
3&4 Step left to left side. Close right beside left. Step left to left side.
& Touch right heel forward in the right diagonal.
5&6 Turn ¼ turn R rocking R to R, recover onto L. Turn ¼ L stepping R beside L.
7&8 Turn ¼ left rocking L to L. Recover onto R. Turn ¼ R, stepping L beside R.

Section 4: Back Mambo. Forward Mambo. Back Mambo. Forward Mambo. Heel.

1&2 Rock back on right. Recover onto left. Step right beside left.
3&4 Rock forward on left. Recover onto right. Step left beside right.
5&6 Rock back on right. Recover onto left. Step right beside left.
7&8 & Rock back on right. Recover onto left. Step right beside left. Touch right heel forward.

Tag: After Wall 4 facing 12 O'clock (12 counts)

Part 1 Hip bump right. Touch. Hip bump left. Touch. Hip bump right. Touch. Hip bump left. Touch.

1&2& Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place.
3&4& Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place.
5&6& Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place.
7&8& Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place.

Part 2 Hip bump right.. Hip bump left.. Hip bump right. Hip bump left.

1-4 Bump hips right. Bump hips left. Bump hips right. Bump hips left.

Ending (During Wall 9 facing 6 o'clock) Repeat counts 5-8 of Section 2 to finish facing the front wall.