# **Praise Jesus**



拍數: 64 牆數: 2 級數: Low Intermediate

編舞者: Mark Cosenza (USA) - March 2018 音樂: Hallelujah - The Refreshments



# (1 - 8) Forward Strolls, 1/4 Pivot Forward Sailor

1 – 2	Cross Forward Right, Hold and Swing Left Arm up Towards Right Shoulder
3 - 4	Cross Forward Left, Hold and Swing Right Arm up Towards Left Shoulder

5, 6, 7, 8 Pivoting ¼ L, Cross R over L, Step back L, Step side R, Hold

# (9 - 16) Step Forward, Kick Forward, Cross Behind, Cross In Front

1 - 2	Step L Forward Diagonal Right (facing diagonal right), Hold	b

3 – 4 Kick R Forward Diagonal Right, Hold

5, 6, 7, 8 Cross R behind L (squaring off to 9:00 wall), Step L side L, Cross R across L, Hold

Additional Styling Option: On Count 3 during the chorus when they sing "Hallelujah", raise both hands in the air.

## (17 – 24) Side Rock & Recover, Cross, Step, Cross, ½ Turn Twists

1 – 2 Side Rock L, Recover R
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3, 4, 5 Cross L over R, Step R side R, Cross L over R

6, 7, 8 Pivoting ½ R, Twist Heels L, R, L (Bending your knees slightly for style) – Shift your weight to

the L foot

# (25 - 32) Step Behind Tap, Recover Step & Swivet

1, 2, 3, 4 Step R Fwd, Cross Tap L behind R, Step L Down, Step	<ol><li>3. 4 Ste</li></ol>	p R Fwd. Cross	Tap L behind R.	Step L Down.	Step R Down
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5, 6 Hold, Swivet R: Weight on R Heel, Twist R Toes R & On Balls of L, Twist L Heel L

7, 8 Center back and step down on both feet, Hold

#### (33 - 40) Diagonal Triples Forward To The Right and Forward To The Left

1, 2, 3, 4 Moving diagonal right, Step R forward, Step L next to R, Step R Forward, Hold 5, 6, 7, 8 Moving diagonal left, Step L forward, Step R next to L, Step L Forward, Hold

(For additional styling, "shoop" your arms slightly up on the odd counts)

#### (41 - 48) Cross Rock 1/4 Turn, Step 1/2 Turn

1, 2, 3, 4	Cross Rock R over L,	Recover Las	vou pivot ¼ Turn	Right Step	Forward R Hold

5, 6, 7, 8 Step L Forward and Pivot ½ Turn Right, Step R, Step L Forward, Hold

#### (49 - 56) Side Rock & Recover, Cross, Step, Cross, ½ Turn Twists

1, 2, 3, 4 Side Rock R, Recover L, Cross R over L, Hold

5, 6, 7, 8 Pivoting ½ L, Twist Heels R, L, R (Bending your knees slightly for style) – Shift your weight to

the right foot, Hold

# (57 - 64) Kick Ball Step, Full Triple Forward

1, 2, 3, 4 Kick L Forward, Step Down on L, Step Forward R, Hold

5, 6, 7 Take a Large Step Side L, Slide R towards L

8 Hold

Ending: After Count 3 (Kick), Hold (4), then Step Back on R (5), Hold (6), Step back on L (7) and raise your arms in the air (8),

# Begin Again

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