

# Andenayon

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Eun Mi Lim (KOR) - March 2018  
音樂: Andenayon (안되나옹) (feat. Wheesung [휘성]) - Kim YoungChul (김영철)



Intro: 48 counts from first beat in music (app 24 sec.)

Sequence: (Intro, Tag1, Tag2, Tag3) / 64, 64 / Tag2, Tag3 / 64, 64 / Tag3

Tag1, Tag2, Tag3: Before Wall 1 (facing 12:00)

Tag2, Tag3: Before Wall 3 (facing 6:00)

Tag3: At end of Wall 4 (facing 12:00)

Tag1 (8 Counts): Before Wall 1 (facing 12:00)

(Walk, Walk, Step Forward, Pivot 1/2 Turn L) 2X.

1-2-3-4      Walk forward on R, Walk forward on L, Step forward on R, Pivot 1/2 turn L

5-6-7-8      Walk forward on R, Walk forward on L, Step forward on R, Pivot 1/2 turn L

Tag2 (8 Counts): Before Wall 1 (facing 12:00) & Wall 3 (facing 6:00)

Kick, Out, Out, Heel Swivel (R-L), In, In, Out, Out, In, In.

1&2      Kick R forward, Step R out to right side, Step L out to left side.

3&4&      Heel R swivel in(3), Turn R heel back(&), Heel L swivel in(4), Turn L heel back(&),

5-6&      Step in on R(5), Step L next to R(6), Step R out to right side(&).

7&8      Step L out to left side(7), Return R to place(&), Return L to Place(8).

Tag3 (16 countsx2): Before Wall 3 (facing 6:00) and At end of Wall 4 (facing 12:00)

A1: (Side, Hitch, Side, Hitch) 2X.

1-2-3-4      Step R to right side, Hitch L knee up, Step L to left side, Hitch R knee up.

5-6-7-8      Step R to right side, Hitch L knee up, Step L to left side, Hitch R knee up.

A2: Rocking chair, Walk Forward (R-L), Step Forward, Pivot 1/2 Turn L.

1-2-3-4      Rock R forward, Recover on L, Rock R back, Recover on L.

5-6-7-8      Walk forward on R, Walk forward on L, Step forward on R, Pivot 1/2 turn L.

A3: Repeat as A1

A4: Repeat as A2

Main dance (64 Counts)

S1: Touch, Hold, Touch, Hold, Touch, Touch, Samba Step.

1-2      Touch R across L, Hold (while cross arms in front of chest (X Factor style)).

3-4      Touch R diagonal back, Hold (while moving arms down).

5-6      Touch R across L, Touch R to right side.

7&8      Cross R over L, Step L to left side, Recover on R.

S2: Touch, Hold, Touch, Hold, Touch, Touch, Sailor 1/4 L.

1-2      Touch L across R, Hold (while cross arms in front of chest (X Factor style))

3-4      Touch L diagonal back, Hold (while moving arms down)

5-6      Touch L across R, Touch L to left side

7&8      Cross L behind R, 1/4 turn L stepping R to right side, Step L forward. (9:00)

S3: Walk Forward (R-L), Step Forward, Scuff- Hitch, Back, Touch, Back, Touch.

1-2      Walk forward on R, Walk forward on L.

3&4      Step forward on R(3), Scuff on L(&), Hitch on L(4).

5-6-7-8 Step back on L, Touch R toe forward, Step back on R, Touch L toe forward.

**S4: Coaster-Cross, 1/4turn L Back, Side, Hold, Together, Side, Touch.**

1-2-3-4 Step back on L, Step R next to L, Cross L over R, 1/4turn left stepping back on R. (6:00)

5-6&7-8 Step L side to left side, Hold, Step R next to L, Step L side to left side, Touch R beside L.

**S5: Vine, Touch, Heel Swivel 2X, Shoulders Up & Down 2X**

1-2-3-4 Step R to right side, Cross L behind R, Step R to right side, Touch L toe to left side.

5-6-7-8 Heel swivel on L 2X, Shoulders up & down 2X. (Weight on to R).

**S6: Vine, Touch, Toe Strut with Shimmy Shoulders (R-L).**

1-2-3-4 Step L to left side, Cross R behind L, Step L to left side, Touch R beside L.

5-6 Touch R toe forward & Shimmy, Drop R heel & Shimmy .

7-8 Touch L toe forward & Shimmy, Drop L heel & Shimmy

**S7: (1/8 Turn R Step Forward, Touch, Step Back, Touch) 2X**

1-2-3-4 1/8 Turn right stepping R forward, Touch L toe forward, Step Back on L, Touch R toe back.  
(7:30)

5-6-7-8 1/8 Turn right stepping R forward, Touch L toe forward, Step Back on L, Touch R toe back.  
(9:00)

**S8: Cross, Point, Kick & Point, Touch, Hold, Knee Pop (L-R)**

1-2-3&4 Cross R over L, Point L to left side, Kick L forward, Step L next to R, point R toe to right side

5-6-7-8 Touch R beside L, Hold, Knee pop L, Knee pop R.

**Enjoy Dancing Always~!!!**

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