

# Tequila Cha Cha

**COPPER KNOB**  
BY STEPHEN T. S.

拍數: 32      牆數: 4      級數: Improver  
編舞者: Tracy Walters (CAN) - March 2018  
音樂: "He Drinks Tequila" by Sammy Kershaw and Lorrie Morgan



Or:- "Elvis Tonight" by Jason Allen

## Side Rock Step, Triple Step, Side Rock Step, Triple Step

- 1-2.            Step (rock) right foot to the side, step on left foot in place
- 3&4.           Triple step in place (right, left, right)
- 5-6.           Step (rock) left foot to the side, step on right foot in place
- 7&8.           Triple step in place (left, right, left)

## Rock Step Forward, Lock Step, 2 Steps Back, Lock Step Back

- 9-10.           Rock forward on right foot, step left foot in place
- 11&12.        Lock step back (step back on right foot, step left foot across right foot, step right foot back).
- 13-14.        Step left foot back, step right foot back
- 15&16.        Lock step back (step back on left foot, step right foot across left foot, step left foot back)

## Rock Step with a ¼ Turn Right, Shuffle Step Forward, ½ Turn Right, Shuffle Step Forward

- 17-18.        Step right foot forward making a ¼ turn right, step left foot back in place
- 19&20.        Shuffle step forward (step right foot forward, step left foot next to right foot, step right foot forward)
- 21-22.        Tap left foot forward, on balls of feet, pivot ½ turn to the right (end with weight on right foot)
- 23&24.        Shuffle step forward (step left foot forward, step right foot next to left foot, step left foot forward)

## Cross, Turn, Cross Shuffle, Cross Turn, Cross Shuffle

- 25-26.        Step right foot across left foot, on balls of feet make a ½ turn to the left to unwind legs (end with weight on left foot)
- 27&28.        Cross shuffle (step right foot across left foot, step left foot to the side, step right foot across left foot)
- 29-30.        Step left foot across right foot, on balls of feet make a ½ turn to the right to unwind legs (end with weight on right foot)
- 31&32.        Cross shuffle (step left foot across right foot, step right foot to the side, step left foot across right foot)

**Begin Again!**

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