

# Gypsy In The Night

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Scott Blevins (USA) - February 2018  
音樂: No Roots - Alice Merton : (Single)



## #24 - count intro

### [1-9] SIDE, SAILOR STEP, BEHIND, ¼ LEFT, CROSS, ¾ UNWIND, TRIPLE FORWARD

- 1-2&3      1) Step R to right; 2) Step ball of L behind R; &) Step R to right; 3) Step L to left  
4,5,6,7      4) Step R behind L; 5) Turn ¼ left stepping L forward [9:00]; 6) Touch R across L 7) Unwind  
¾ left keeping weight on L [12:00]  
8&1      8) Step R forward; &) Step ball of L to R; 1) Step R forward

### [10-16] FORWARD MAMBO, ½ RIGHT, STEP, ½ PIVOT, CROSS, BALL, CROSS

- 2&3      2) Rock L forward; &) Recover to R; 3) Step L back  
4-5-6      4) Turn ½ right stepping R forward [6:00]; 5) Step L forward; 6) Turn ½ right taking weight  
forward on R [12:00]  
7-8&      7) Step L across R; 8) Step ball of R to right; &) Step L across R

### [17-24] HIP CIRCLE, BUMP, ¼ RIGHT, ½ RIGHT, ¼ RIGHT BIG STEP, DRAG, BALL, CROSS, ¼ RIGHT

- 1-2      1) Step R to right circling hips anti-clockwise from back to front; 2) Touch L toward left  
diagonal and bump to left  
3-4      3) Turn ¼ right stepping L back [3:00]; 4) Turn ½ right stepping R forward [9:00]  
5-6      5) Turn ¼ right stepping L a large step left [12:00]; 6) Drag R toward L  
&7-8      &) Step ball of R beside L; 7) Step L across R; 8) Turn ¼ right stepping R forward [3:00]

### [25-32] STEPS WITH BUMP, STEP, ½ PIVOT, ¼ LEFT, BEHIND, SIDE, ROCK, RECOVER, ¼ LEFT

- 1&2      1) Step ball of L forward pushing hips to left; &) Return hips to center; 2) Step L forward  
pushing hips to left  
3-4      3) Step R forward; 4) Pivot ½ left taking weight forward on L [9:00]  
5-6-7      5) Turn ¼ left stepping R to right [6:00]; 6) Step L behind R; 7) Step R a small step to right  
&8&      &) Rock L across R; 8) Recover to R; &) Turn ¼ left stepping L forward [3:00]

### Tag 1: Occurring after rotations 2 and 6. You will begin and complete tag facing the original 6 o'clock wall both times.

- 1,2,3,4,5      1) Step R to right; 2) Step L behind R; 3) Step R to right; 4) Rock L across R; 5) Recover to R  
6-7-8      6) Turn ¼ left stepping L forward; 7) Turn ¼ left stepping R a large step to right; 8) Drag L  
toward R  
1,2,3,4      1) Step L behind R; 2) Step R to right; 3) Rock L across R; 4) Recover to R  
5-6      5) Turn ¼ left stepping L forward; 6) Step R forward  
a-7      a) Turn ¼ right stepping L to left; 7) Turn ½ right on ball of L ending with R touched across L  
(½ spiral)  
8&      8) Step R to right; &) Step L beside R

### Tag 2: Occurring after rotation 9. You will begin and complete tag facing the original 3 o'clock wall.

- 1-2      1) Step R to right; 2) Hold  
&3-4      &) Step ball of L beside R; 3) Step R across L; 4) Rock L to left (recover into beginning of  
dance)

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