

# I Won't Let You Down

COPPER KNOB  
BY SHEPHERD

拍數: 32      牆數: 4      級數: Intermediate / Advanced NC2S  
編舞者: Scott Blevins (USA) & Debbie Rushton (UK) - February 2018  
音樂: I Won't Let You Down - Erin McCarley : (Single)



## #8 - count intro

### [1-8] SIDE, BEHIND, CROSS, ¼ RIGHT, ½ RIGHT, ½ RIGHT, ¼ ROCK, RECOVER, CROSS, ¼ LEFT, ¼ LEFT

- 1-2&3      1) Step L to left; 2) Step ball of R behind L; &) Step L across R; 3) Turn ¼ right stepping R forward [3:00]
- 8&4-5      &) Turn ½ right stepping L back; 4) Turn ½ right stepping R forward; 5) Turn ¼ right rocking L to left [6:00]
- 6,7,8&      6) Recover to R; 7) Step L across R; 8) Turn ¼ left stepping R back; &) Turn ¼ left stepping L to left [12:00]

### [9 -16] CROSS, ¼ RIGHT, COLLECT, FORWARD, STEP, ½ PIVOT, ¼ POINT, FULL TURN, POINT, COLLECT

- 1&2-3      1) Step R across L; &) Turn ¼ right stepping ball of L back [3:00]; 2) Step ball of R beside ball of L; 3) Step L forward
- 4&5      4) Step R forward; &) Pivot ½ left taking weight forward on L: 5) Turn ¼ left pointing R to right [6:00]
- 6-7      6) Bring R beside L as you make a full turn clockwise on the spot ending with weight on R [6:00]; 7) Point L to left bending R knee lowering body closer to floor
- 8      8) Slowly straighten R knee dragging L toe to step L beside R with body angled slightly toward 4:00

### [17-25] SERPENTINE WALK, ROCK, RECOVER, ½ RIGHT, CHASE TURN

- 1&2      1) Step R forward toward 4:30; &) Step L forward toward 5:30; 2) Step R forward toward 6:30  
Note: 1&2 curving right.
- 3&4      3) Step L forward toward 7:30; &) Step R forward toward 6:30; 4) Step L forward toward 5:30  
Note: 3&4 curving left.
- 5-6-7      5) Rock R forward; 6) Recover to L squaring up to 6:00; 7) Turn ½ right stepping R forward [12:00]
- 8&1      8) Step L forward; &) Pivot ½ right taking weight forward on R [6:00]; 1) Step L forward

### [26-32] ½ LEFT, ½ LEFT, FORWARD, ROCK, RECOVER, BACK, ¼ RIGHT, CROSS, ½ SWEEP, CROSS ROCK, RECOVER

- 2&3      2) Turn ½ left stepping R back [12:00]; &) Turn ½ left stepping L forward [6:00]; 3) Step R forward
- 8&4&5      &) Rock L forward; 4) Recover to R; &) Step L back; 5) Turn ¼ right stepping R to right [9:00]
- 6-7      6) Step L across R; 7) Turn ¼ right stepping ball of R a small step forward sweeping L forward to continue turning on ball of R an additional ¼ right to complete in total a ½ sweeping turn [3:00]
- 8&      8) Rock L across R; &) Recover to R

Tag: Occurring after rotation 2 facing original 6 o'clock wall, after rotation 4 facing original 12 o'clock wall and 2X in a row after rotation 6 facing original 6 o'clock wall.

### [1 - 8] SIDE, CROSS ROCK, RECOVER, SIDE, FORWARD, ½ PIVOT, ½ RIGHT, BACK, ROCK BACK, RECOVER w/SWEEP, CROSS ROCK, RECOVER

- 1-2&3      1) Step L to left; 2) Rock R across L; &) Recover to L; 3) Step R to right
- 8&4&5      &) Step L forward; 4) Pivot ½ right taking weight forward on R; &) Turn ½ right stepping L back; 5) Step R back
- 6-7      6) Rock L back; 7) Recover to R sweeping L forward

8&

8) Rock L across R; &) Recover to R

**Ending:** You will be dancing the final tag rotation when the song ends and will be facing the original 6 o'clock wall.

**Dance the Tag** as written above through counts 4&. On count 5 turn  $\frac{1}{2}$  right stepping R fwd to face original 12 o'clock wall.

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