

# Hurt Somebody

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ryan King (UK) - March 2018  
音樂: Hurt Somebody - Noah Kahan & Julia Michaels



**TAGS: 2 easy Tags end of walls 1 and 4.**

**Intro: 33 seconds, does have quite a long intro, so do feel free to go peg out some washing, make a cuppa and watch seasons 1 – 7 of Game of Thrones.**

**Just as a note, there's not much of a beat for the first wall, but it kicks in on wall 2.**

## **R Rock Recover 1/4 Cross & Heel & Cross Side Behind Side Cross**

1 2            Rock forward R, recover back onto L.  
&3 &4        Step 1/4 R, step L over R, step R to R side, put L heel to L diagonal. (3 o'clock)  
& 5 6        Step onto L, cross R over L, step L to L side.  
7 & 8        Step R behind L, step L to L side, step R over L.

## **L Rock Recover 1/4, L Shuffle, Full Turn Stepping R L, R Mambo Step Back**

1 2            Rock L to L side, recover making 1/4 R. (6 o'clock)  
3 & 4        Step L forward, step R next to L, step L forward.  
5 6            Make a full turn over L shoulder stepping R, L.  
7 & 8        Rock forward on R, recover on L, step back R.

## **L Rock Back & R Rock Recover, Walk Back R L R Coaster Cross**

1 2            L rock back, recover onto R.  
& 3 4        Step L next to R, rock forward R, recover onto L.  
5 6            Walk back R, L.  
7 & 8        Step back R, step L next to R, cross R over L.

## **L Side Hold & L Side Rock Recover, Cross 1/4 R, L Coaster**

1 2            Step L to L side, hold.  
& 3 4        Step R next to L, rock L to L side, recover onto R.  
5 6            Cross L over R, step back 1/4 R. (3 o'clock)  
7 & 8        Step back L, step R next to L, step forward L.

**Tags at the end of wall 1 and 4, dance to the end then:**

## **R Rocking Chair, 2 x Pivot 1/2 Turns**

1 2            Rock forward R, recover onto L  
3 4            Rock back R, recover onto L.  
5 6            Step forward R, pivot 1/2 L.  
7 8            Step forward R, pivot 1/2 L.

**Just another note: This is nothing to do with the dance, just wonder if people would actually read it, and here you are, still reading. Why you still reading this? Go dance!**