

We're Gonna Move

COPPER KNOB
BY STEPSHEETS

拍數: 32 牆數: 2 級數: Beginner
編舞者: Helen Woods (USA) - March 2018
音樂: We're Gonna Move - Elvis Presley : (Album: A Date With Elvis - 2:28)



Step sheet prepared by Harry Woods

#8 count intro, support on left

SECTION 1: OUT, OUT, TRIPLE IN PLACE, OUT, OUT, TRIPLE IN PLACE

- 1 Step right diagonally forward
- 2 Step left to side
- 3& Step right diagonally back, step left together
- 4 Replace right
- 5 Step left diagonally forward
- 6 Step right to side
- 7& Step left diagonally back, step right together
- 8 Replace left

SECTION 2: OUT, OUT, IN, IN, SIDE, BEHIND, TRIPLE IN PLACE

- 1 Step right diagonally forward
- 2 Step left to side
- 3 Step right diagonally back
- 4 Step left together
- 5 Step right to side
- 6 Step left behind right
- 7& Step right to side, step left together
- 8 Replace right

SECTION 3: SIDE, BEHIND (TURN ¼), TRIPLE FORWARD, ROCKING CHAIR

- 1 Step left to side
- 2 Step right behind left then turn ¼ left (9:00)
- 3& Step left forward, step right beside left
- 4 Step left forward
- 5 Rock right forward
- 6 Recover left
- 7 Rock right back
- 8 Recover left

SECTION 4: WALK 4 IN QUARTER ARC LEFT, RUN 8 (walk and/or run with optional knee pops)

- 1 Step right forward arcing left
- 2 Step left forward arcing left
- 3 Step right forward arcing left
- 4 Step left forward arcing left (6:00)
- 5& Small step right forward, small step left forward
- 6& Small step right forward, small step left forward
- 7& Small step right forward, small step left forward
- 8& Small step right forward, small step left forward

REPEAT

ENDING: After 7th rotation facing original 6:00 add ending steps below

SECTION 1: STEP (TURN ¼), REPLACE, STEP (TURN ¼), REPLACE

- 1 Step right forward then turn ¼ left
- 2 Replace left
- 3 Step right forward then turn ¼ left
- 4 Replace left

The music slows. Either pose or add the following steps.

- 5 Hold
- 6 Right stanky leg
- 7 Right stanky leg
- 8 Right stanky leg

SECTION 2: STANKY LEG, HOLD, ELVIS KNEES

- 1 Right stanky leg
 - 2 Hold
 - 3 Turn toes in with even weight and shake bent knees until guitar strums finish
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