

# Where I Go

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Tia Breed (AUS) - October 2017  
音樂: Where I Go When I Drink - Chris Young : (Album: Losing Sleep - iTunes - 3:30)



**Intro: 32 Counts, weight on left – Start on word 'Barstool'**

**[1 – 8] FORWARD, SWEEP, FORWARD, SWEEP, FORWARD, ROCK, ½, ½**

1-2            Step R forward, Sweep L out and forward  
3-4            Step L forward, Sweep R out and forward  
5-6            Step R forward, Rock/Recover onto L  
7-8            Turn ½ right step R forward, Turn ½ right step L back - 12

**[9 – 16] ¼ SIDE, HOLD, ROCK, BEHIND, SIDE, HOLD, ROCK, TOGETHER**

9-10           Turn ¼ right step R to right, Hold - 3  
11-12          Rock/Recover onto L, Step R behind left  
13-14          Step L to left, Hold  
15-16          Rock/Recover onto R, Step L beside right

**[17 – 24] DIAGONAL, LOCK, DIAGONAL, HITCH TURN 3/8, FORWARD, HOLD, FORWARD, HOLD**

17-18          Step R forward to 45, Lock step L behind right –  
19-20          Step R forward to 45 ##, Hitch L while turning 3/8 right - 9  
21-22          Step L forward, Hold, Step R forward, Hold

**[25 – 32] FORWARD, ROCK, ½, HOLD, FORWARD, ½, ½, ROCK**

25-26          Step L forward, Rock/Recover onto R  
27-28          Turn ½ left step L forward, Hold - 3  
29-30          Step R forward, Turn ½ right step L back - 9  
31-32          Turn ½ right step R forward, Rock/Recover back onto L - 3

**[33 – 40] FORWARD, ½, ½, HOLD, ROCK, ¼ STEP, FORWARD, ½ SWEEP**

33-34          Step R forward, Turn ½ right step L back - 9  
35-36          Turn ½ right step R forward, Hold - 3  
37-38          Rock/Recover back onto L, Turn ¼ right stepping R beside left - 6  
39-40          Step L forward, Turn ½ left sweeping R\*\* - 12

**[41 – 48] FORWARD, SWEEP, FORWARD, SWEEP, FORWARD, ROCK, BACK, DRAG**

41-42          Step R forward, Sweep L out and forward  
43-44          Step L forward, Sweep R out and forward  
45-46          Step R forward, Rock/Recover onto L  
47-48          Step R back, Drag L towards right - 12

**[49 – 56] TOUCH, TURN, BACK, DRAG, TOUCH, TURN, BACK, TOGETHER**

49-50          Touch L toe back, Turn ½ left keeping weight on R - 6  
51-52          Step L back, Drag R towards left  
53-54          Touch R toe back, Turn ½ right keeping weight on L - 12  
55-56          Step R back, Step L beside right

**[57 – 64] SWAY, HOLD, SWAY, HOLD, SWAY, HOLD, ROCK, HINGE TURN, TOUCH**

57-58          Sway hips right, Hold  
59-60          Sway hips left, Hold  
61-62          Sway hips right, Hold

63-64

Rock/Recover onto L while turning  $\frac{1}{2}$  right, Touch R beside left - 6

**RESTART 1:** On Wall 3, dance to count 40 (1/2 turn sweep)\*\* then Restart the dance at 12 o'clock.

**TAG & RESTART 2:** On Wall 5, dance to count 19 ## add the following tag and restart the dance at 6 o'clock:  
Turn  $\frac{1}{8}$  right and step L beside right.

Free to be copied provided no changes are made to the original choreography.

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