

# Redneck Rose

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Novice  
編舞者: Cati Torrella (ES) - February 2018  
音樂: "Take me Home" of Rose Alleyson. - 2 Step Rhythm, 96/192 Bpm



**Note:** The Choreography is counted at half time (96 Bpm). The dance is 2 wall from (12:00h to 6:00h) On 5th wall, there is a Restart on count 16, facing wall 3:00; we start the dance from the beginning and from there will be 2 wall dance from 3:00 to 9:00h

## [1-8]: KICK BALL STEP, HEELS SWIVELS, COASTER STEP, STEP ¼ TURN CROSS

1&2      Kick forward with RF, close RF beside LF on Ball, Step forward with LF  
&3      Swivels turning both heels to left, Replace heels to the center  
&4      Swivels turning both heels to left, Replace heels to the center (weight is on RF)  
5&6      Step back on LF, Step RF beside left, Step forward LF  
7&8      Step forward on RF, ¼ to left, Cross RF devant PG over left

## [9-16]: VAUDEVILLE STEPS, STEP ½ TURN, FULL TURN

1&2&      Step LF to left side, Touch Right Heel forward diagonal right, Step RF behind left, Cross LF over Right  
3&4      Step RF to right side, Touch Left Heel forward diagonal left, Step LF beside right  
5&6      Step forward on RF, ½ turn to left, Step forward on RF  
7&8      ½ to right and step back on LF, ½ to right and step forward on RF, Step forward on LF (3:00)

\*Option counts 7&8 : Walk Left-Right-Left

R\* Here Restart on 5th wall ( at 3:00h)

## [17-24]: DIAGONAL FORWARD STEPS AND KNEE POPS, DIAGONAL BACK STEPS WITH CLAPS

1&      Step RF forward on a diagonal right, Step LF beside right  
2&      Double knee Pop, (lifting heels to the floor and bending both knees)  
3&      Step LF forward on a diagonal left, Step RF beside left  
4&      2 Double knee Pop, (lifting heels to the floor and bending both knees)  
5&      Step RF back on a diagonal right, Touch LF beside right and Clap  
6&      Step LF back on diagonal left, Touch RF beside left and Clap  
7&      Step RF back on a diagonal right, Touch LF beside right and Clap  
8&      Step LF back on diagonal left, Touch RF beside left and Clap

## [25-32]: KICK, CROSS, ROCK STEP X 2, TURNING JAZZ BOX with TOE STRUTS

1&      Kick forward on RF, Cross RF over left  
2&      Rock Step LF to left side, Recover weight on RF  
3&      Kick forward on LF, Cross LF over right  
4&      Rock step RF to right side, Recover weight on LF  
5&      Cross RF over left on ball of foot, lowering the Heel keep weight on RF  
6&      Step back on LF on ball of foot, lowering the Heel keep weight on LF  
7&      ¼ turn to right and Step RF to right side on ball of foot, lowering Heel keep weight on RF  
8&      Step forward LF on ball of foot, lowering Heel keep weight on LF

**START AGAIN**

**TAG : STOMP, STOMP**

1-2      Stomp RF beside left, Stomp LF beside right

~At the end of wall 2nd and 4th, facing 12:00h

~At the end of wall 7th and 9th facing 3:00h

**RESTART :** On 5th, dance until count 16 and start again ( you will be facing 3 :00)

**FINAL: At the end of 9th wall:-**

**\*Add counts 25 to 32 plus Tag**

**\*Add again counts 25 to 32**

**\*Add 2 Turning Jaxx Box more , when music slow down, until facing 12:00**

**\*Then cross RF over right and do a Full Twist Turn, finishing the dance facing 12:00**

**Enjoy !**

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